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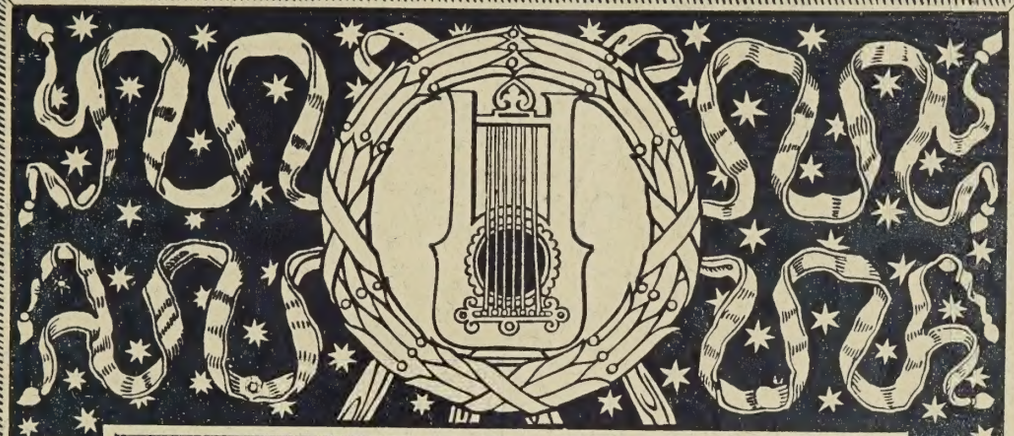
Parry, (Sir) Charles Hubert Hastings

[An English suite, strings orchestra]

An English suite for string orchestra

M
1103
P26E6

Z 15. -



AN ENGLISH SUITE

FOR
STRING ORCHESTRA.

*

C. H. H. Parry.

LONDON.
Novello & Co., Ltd.

MADE IN ENGLAND.

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AN ENGLISH SUITE

FOR

STRING ORCHESTRA

BY

C. Hubert H. Parry.

SCORE.

PRICE
EIGHT SHILLINGS.

LONDON
Novello & Co., Ltd.

MADE IN ENGLAND.

M
1103
P26E6

Rcm. Lond Univ. Concert

28.v.36

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3.	Saraband	16
4.	Caprice	19
5.	Pastoral	27
6.	Air	30
7.	Frolic	31

Of these movements Nos. 4 and 7 had not been definitely named by the composer as forming part of the Suite. They were included and named by the editor, who is also responsible for the order of the movements.

The editor wishes to thank Sir Hugh Allen for his practical help during the preparation of the Suite for publication.

E. R. D.

November, 1920.

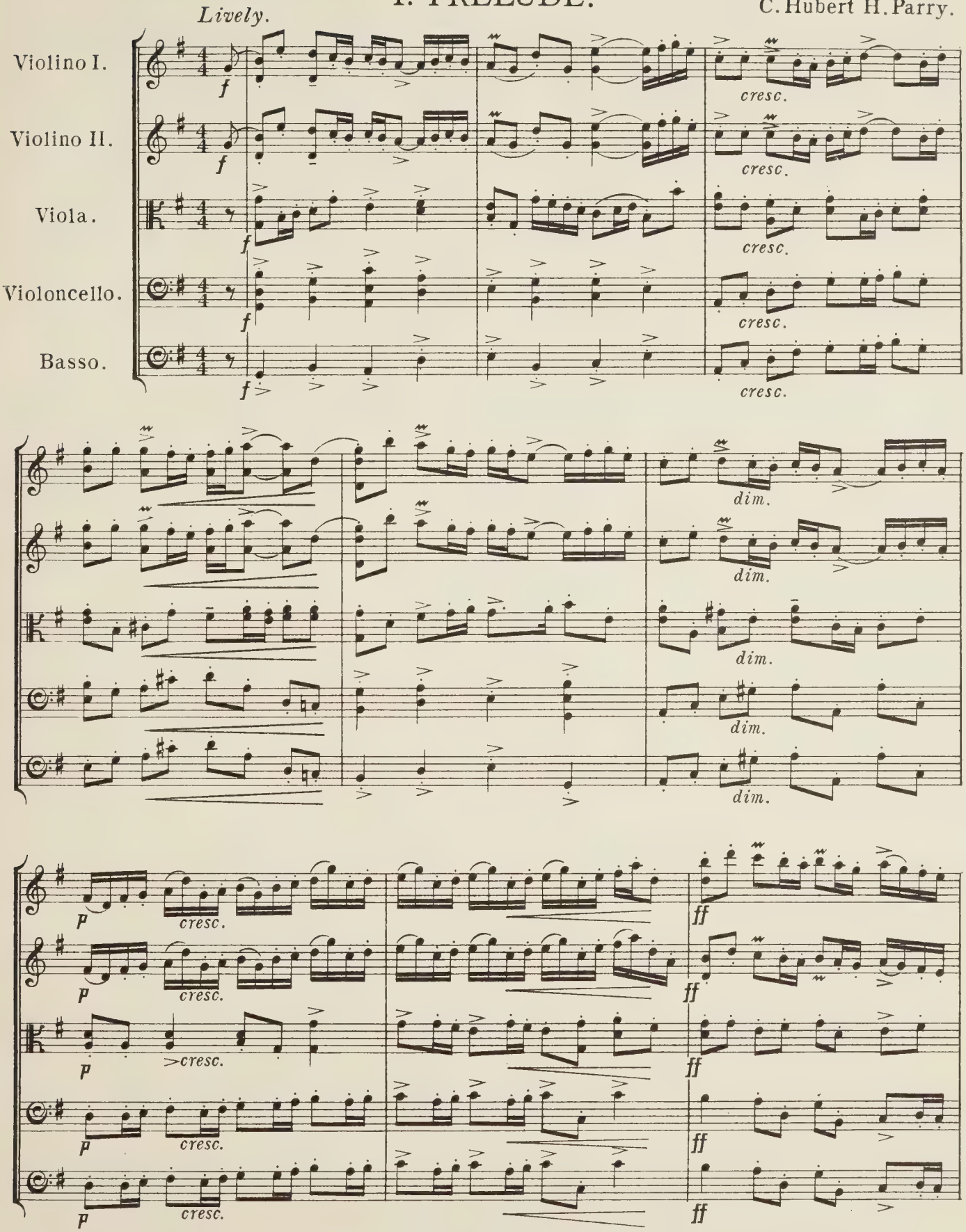
The editing of this work has been carried out at the request of the Composer's Executors

Written for Emily Daymond.

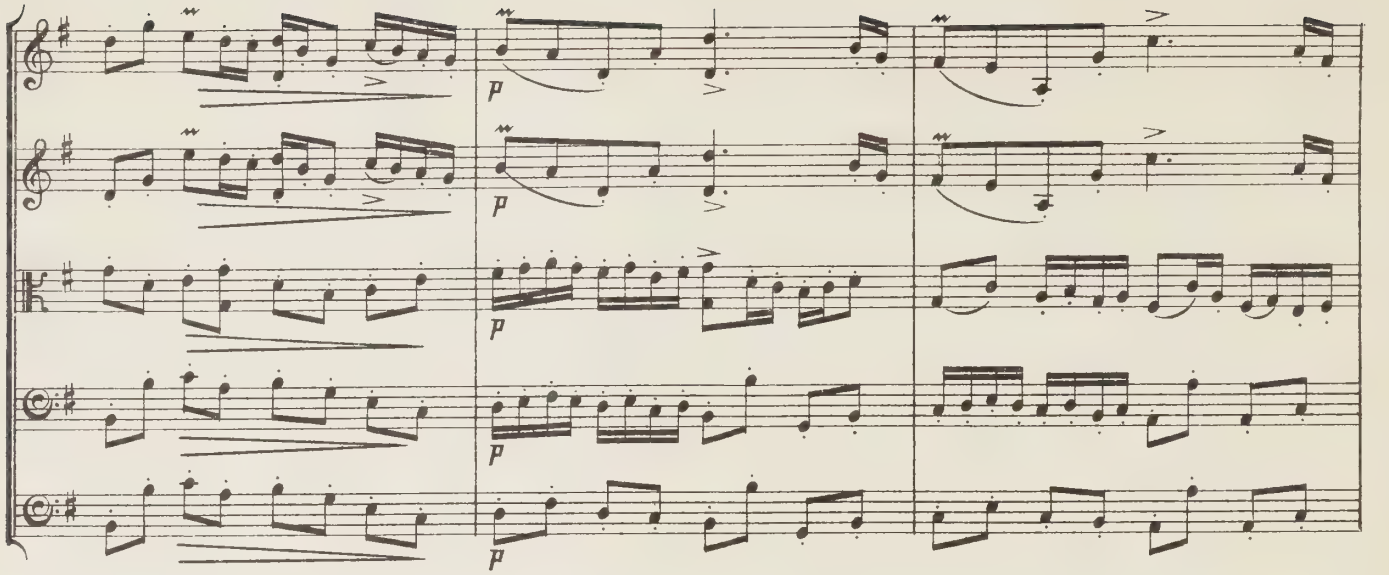
An English Suite.

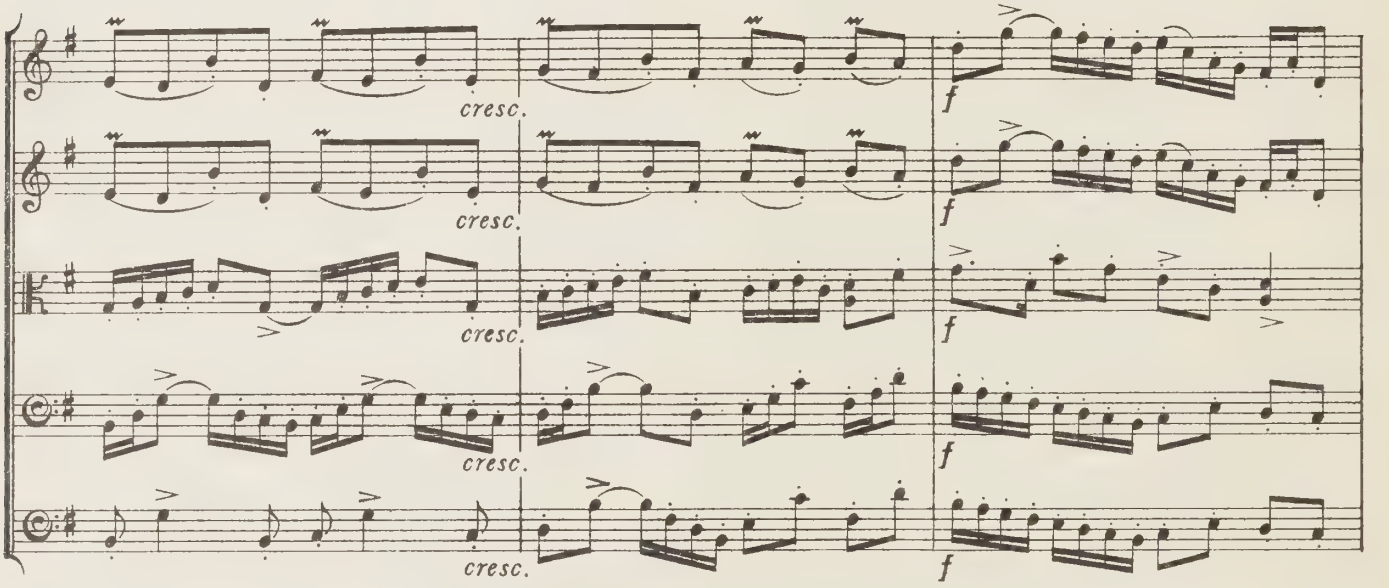
I. PRELUDE.

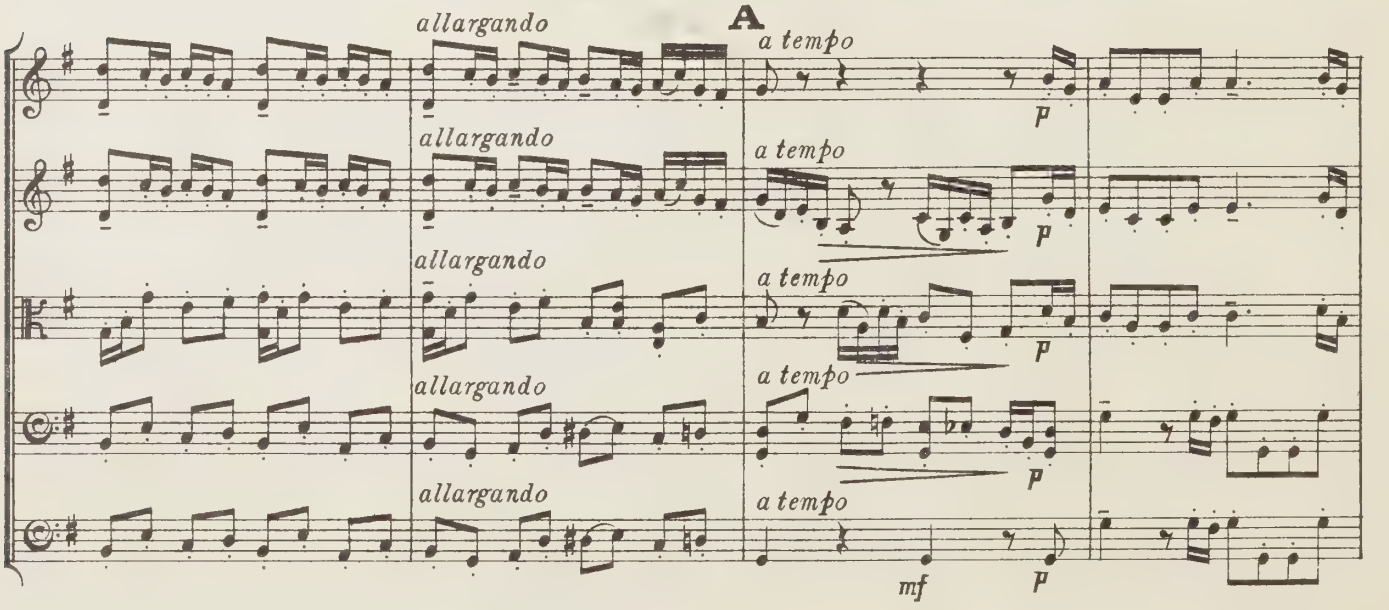
C. Hubert H. Parry.

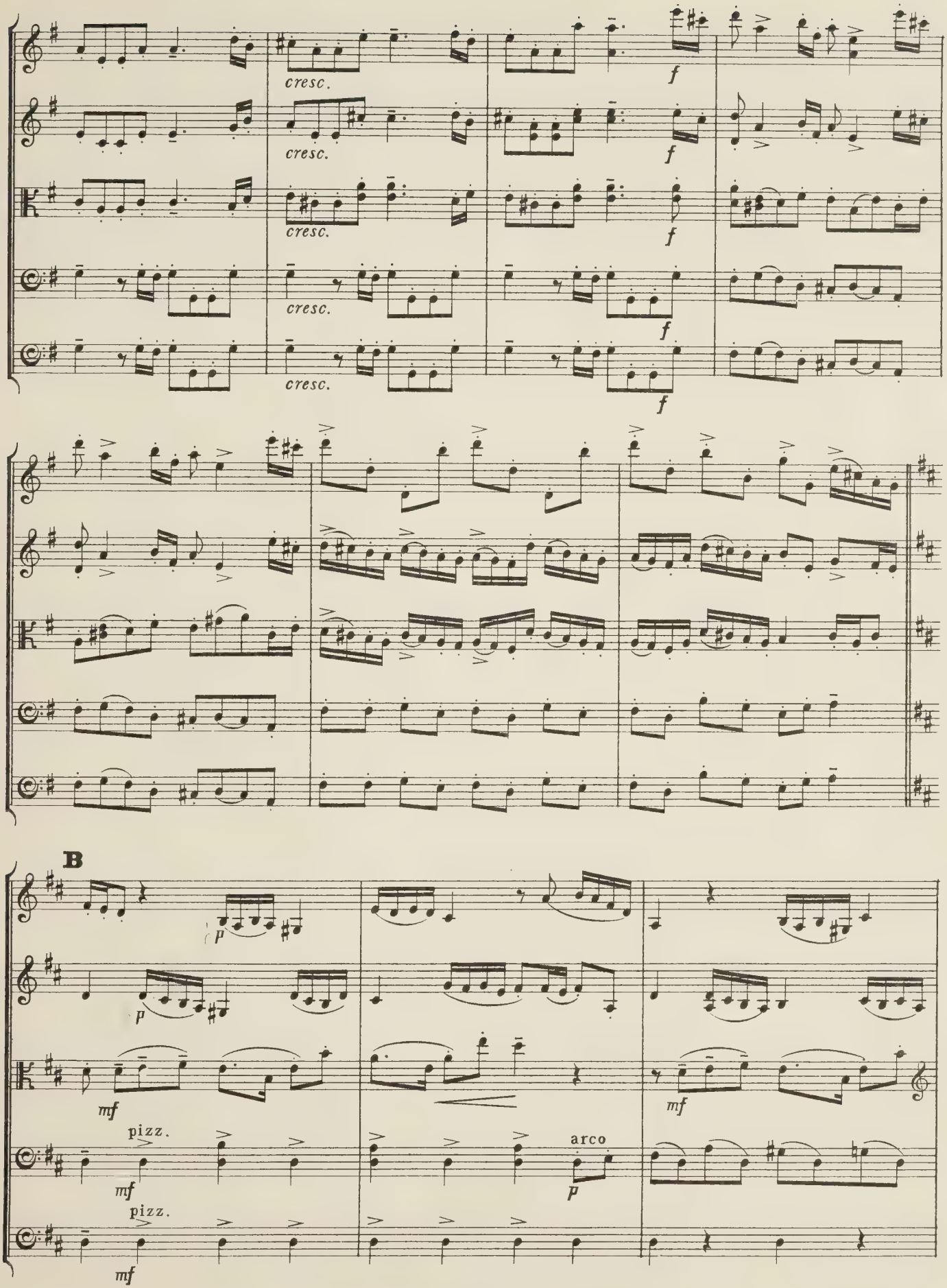


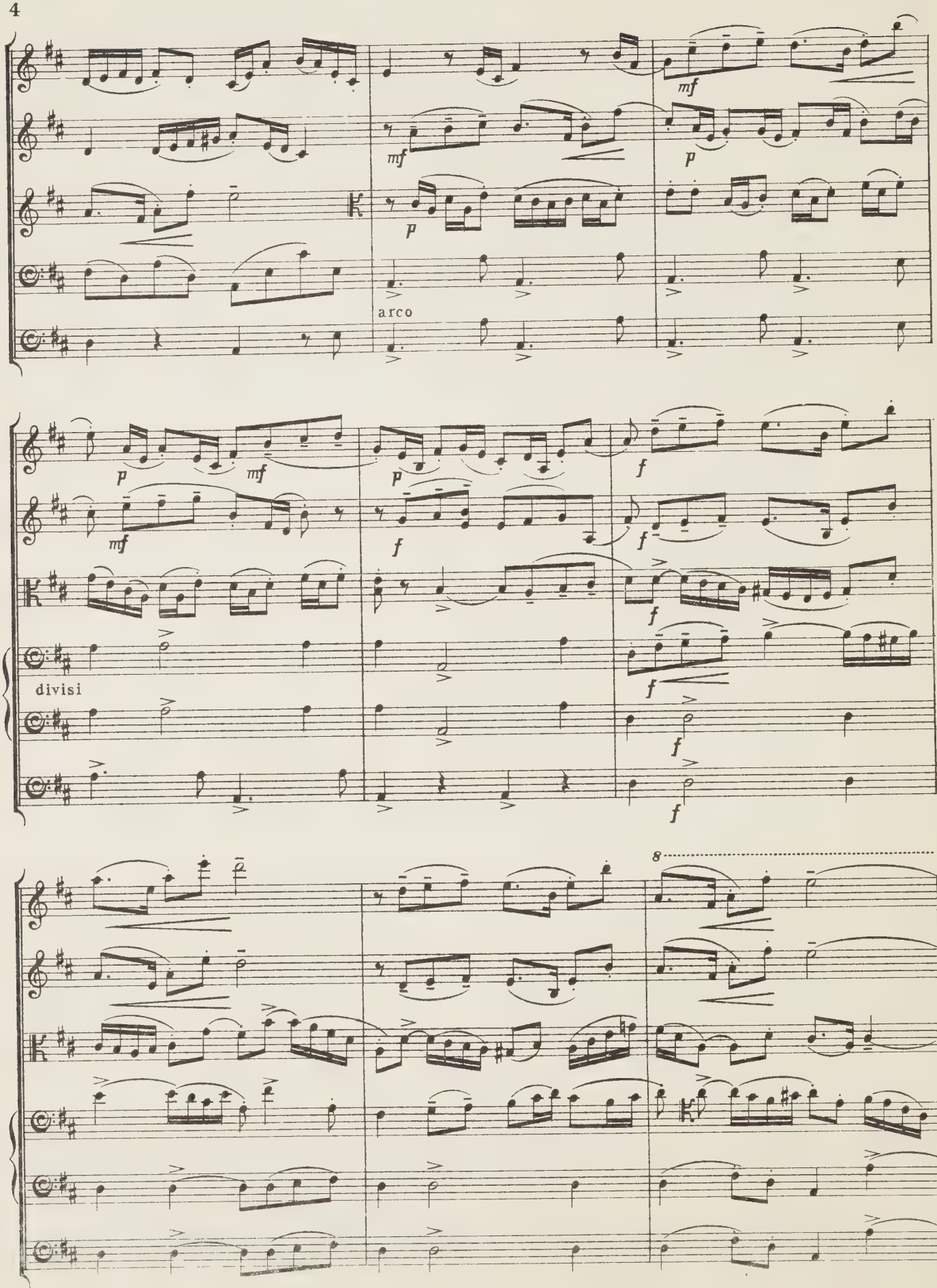
Copyright, 1921, by Lady Maude Parry and Claude Aveling.

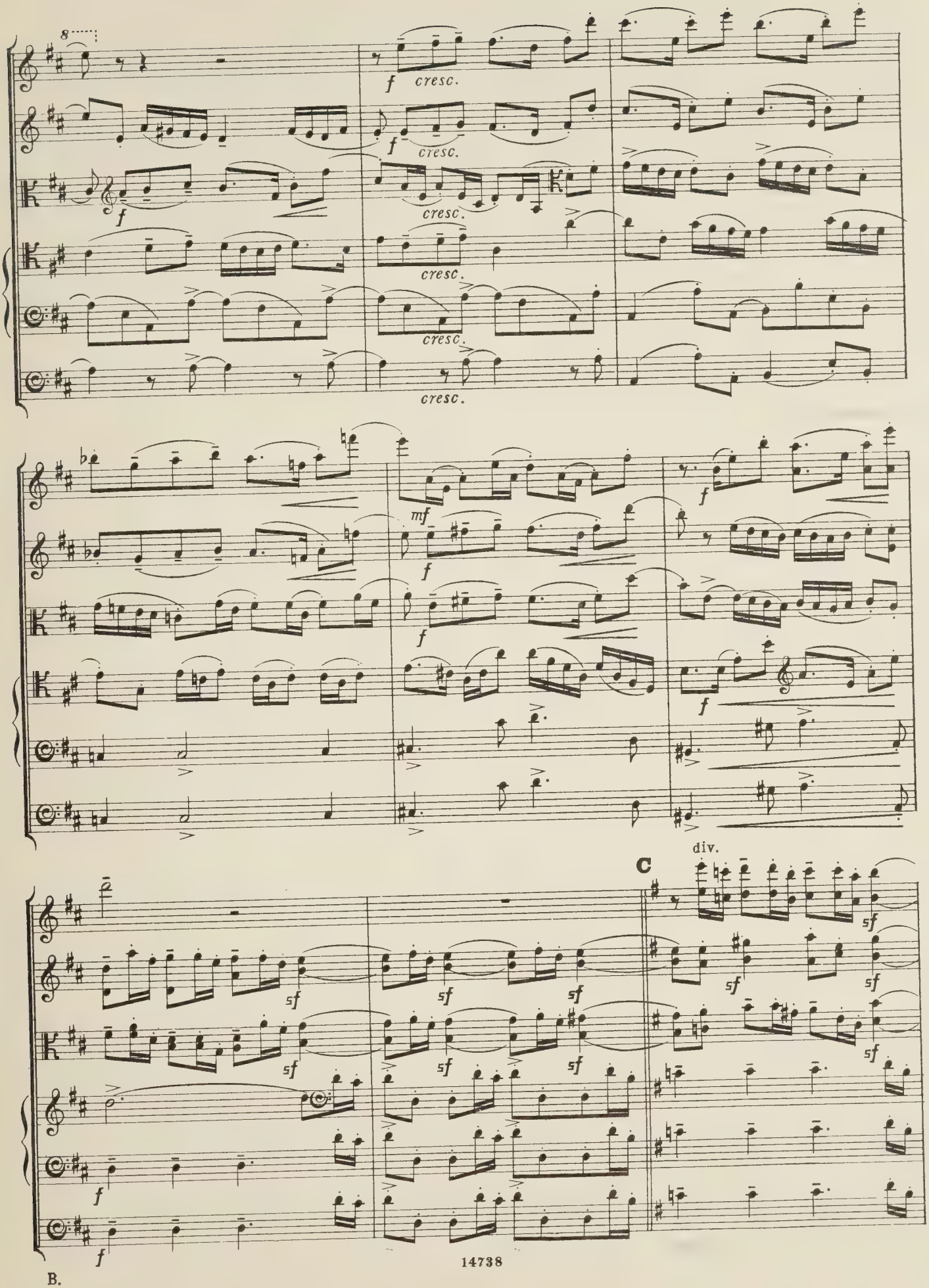

p
p
p
p


cresc.
cresc.
cresc.
cresc.
f
f
f
f

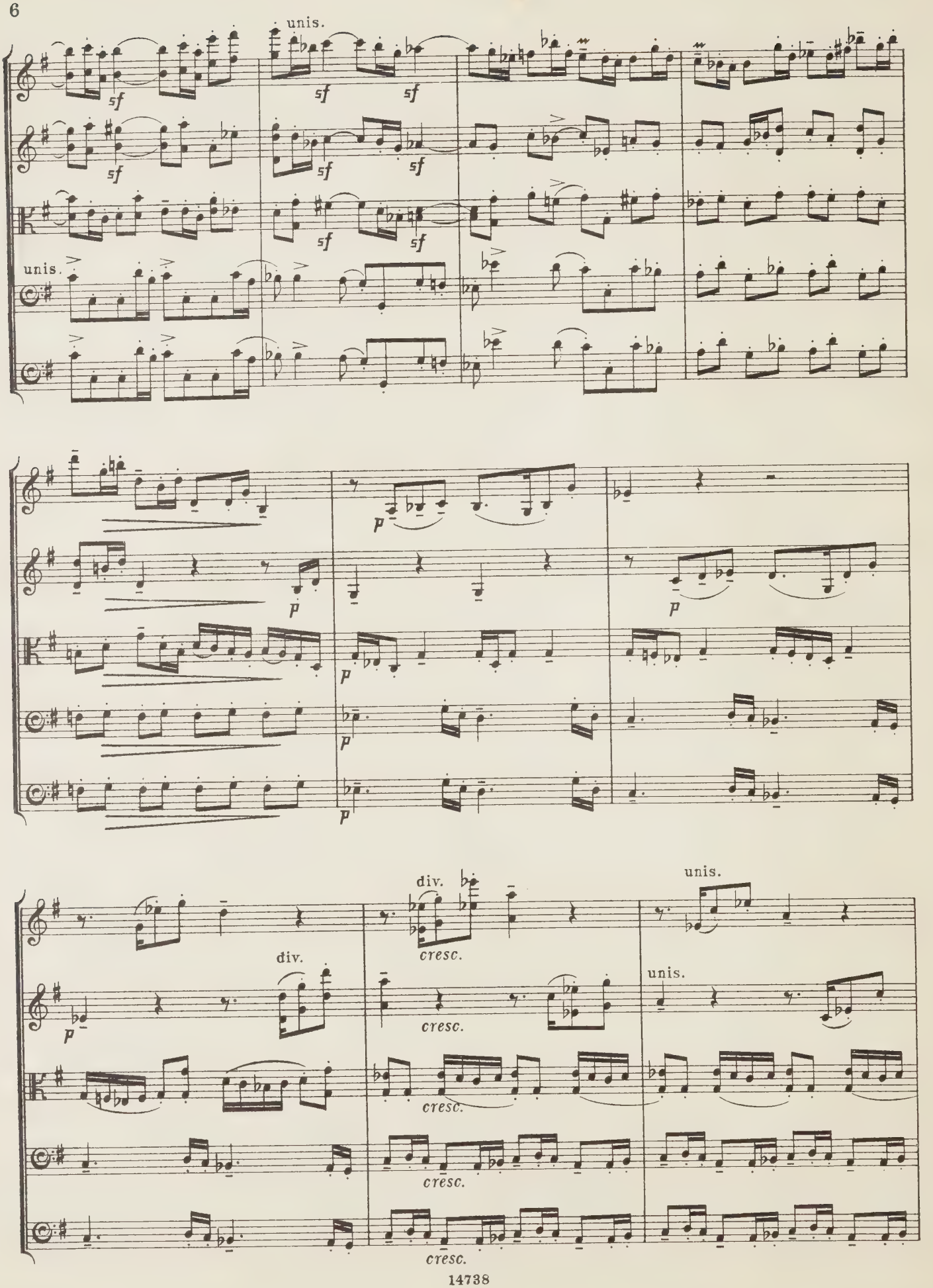

allargando
allargando
allargando
allargando
allargando
A
a tempo
a tempo
a tempo
a tempo
a tempo
p
p
p
p
mf
p

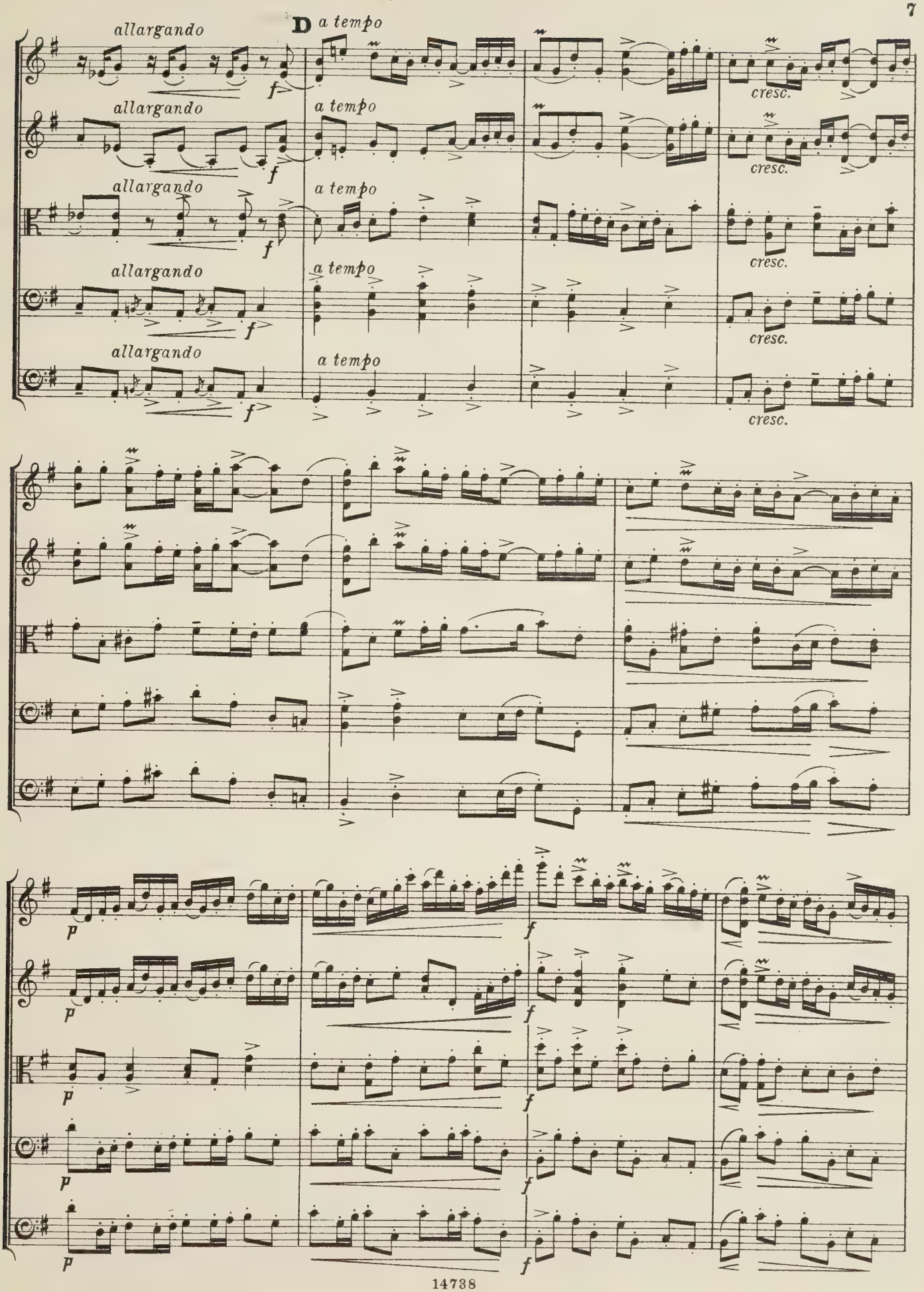

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
B
p
p
mf
pizz.
mf
pizz.
mf
arco
p
mf

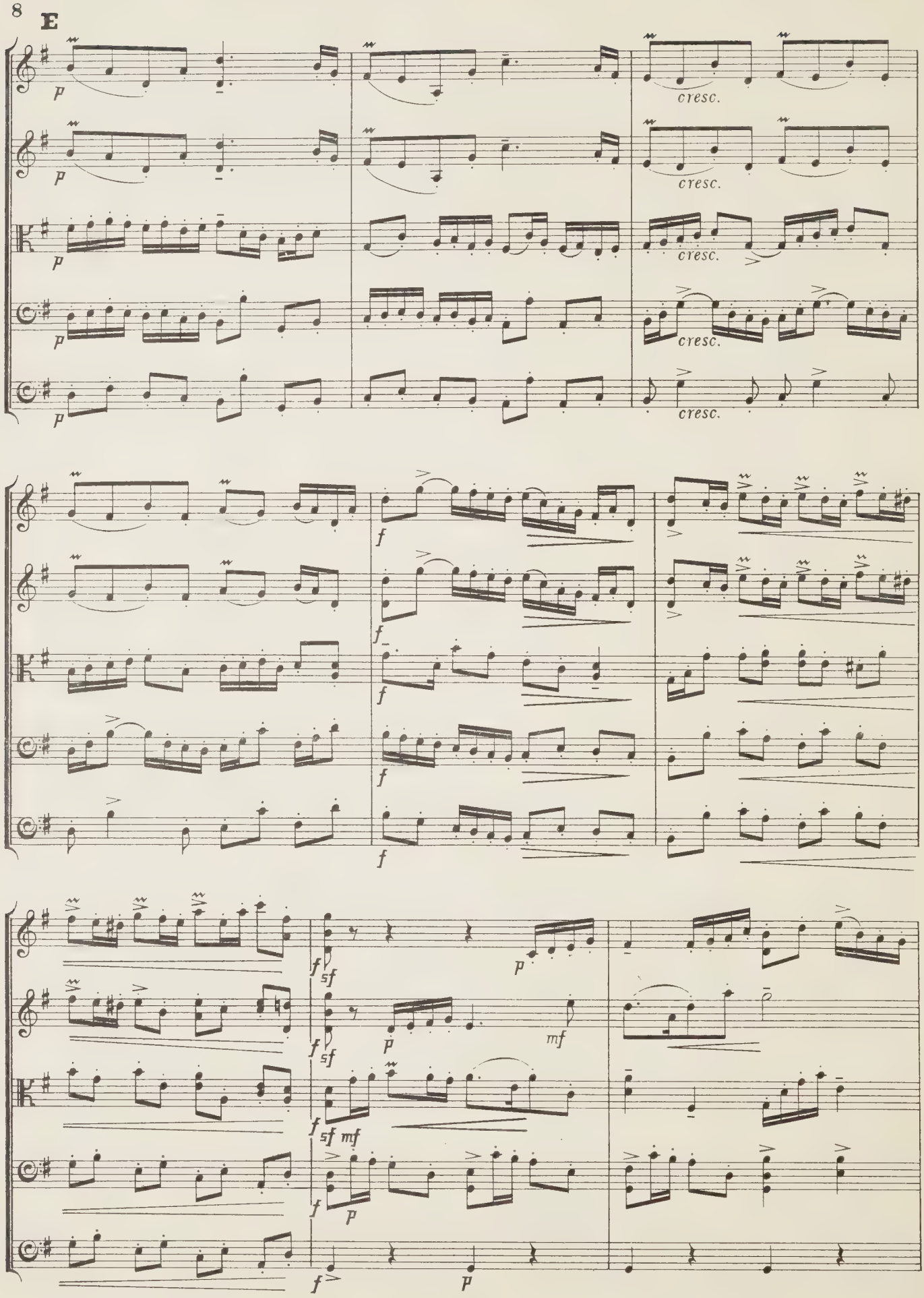

arco
divisi
8

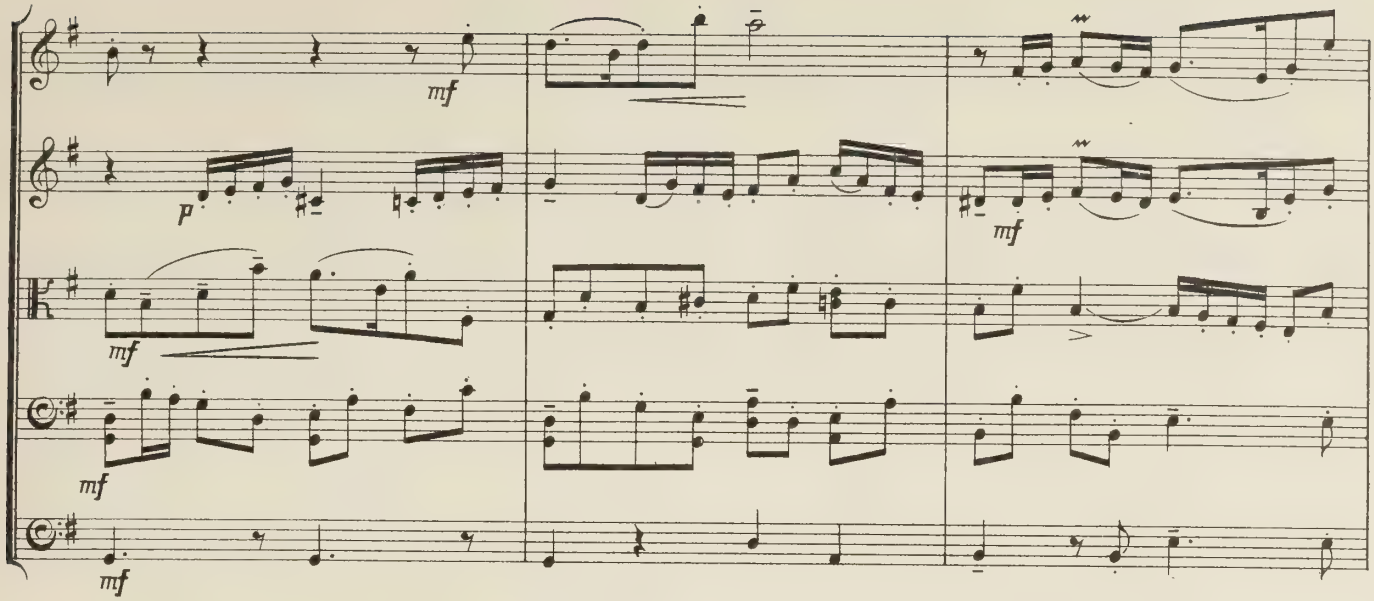


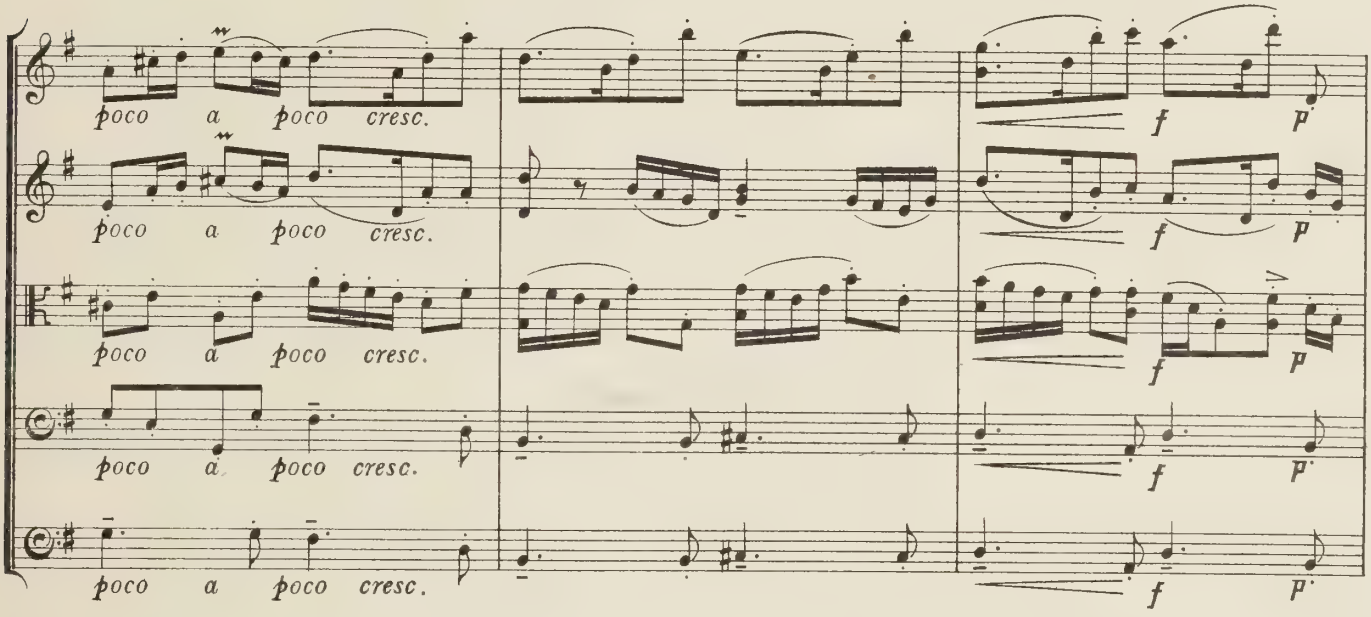
B.

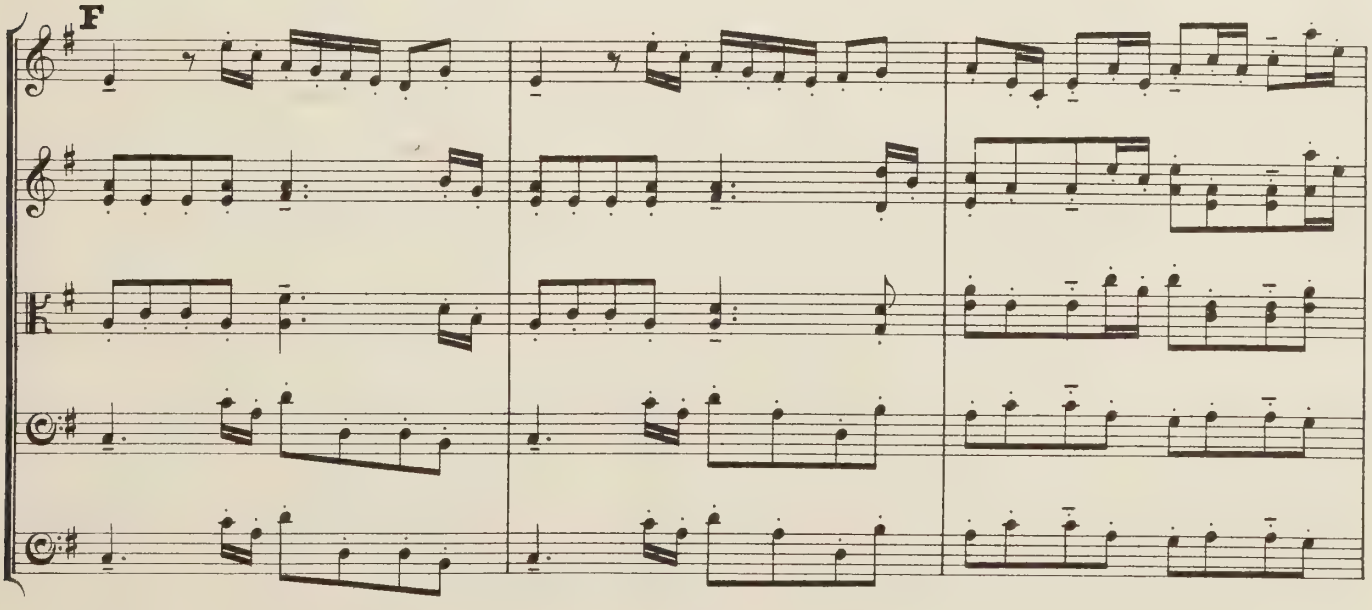

unis.
sf
unis.
p
div.
cresc.
unis.

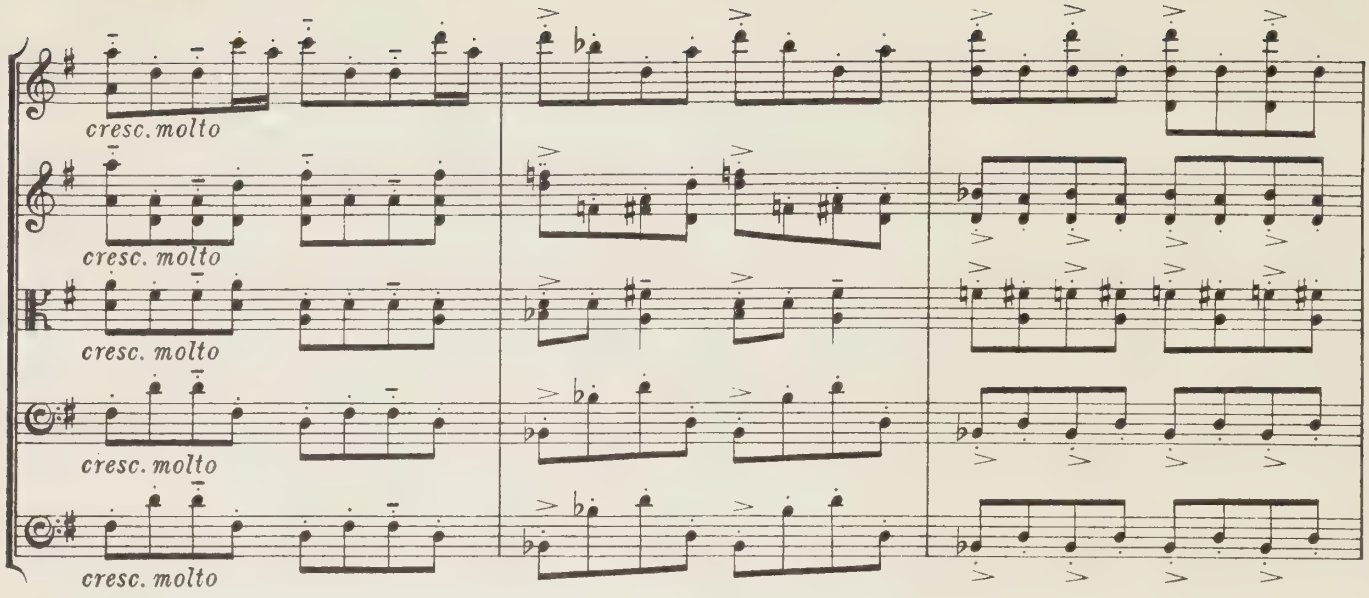

allargando
D a tempo
a tempo
cresc.
f
p

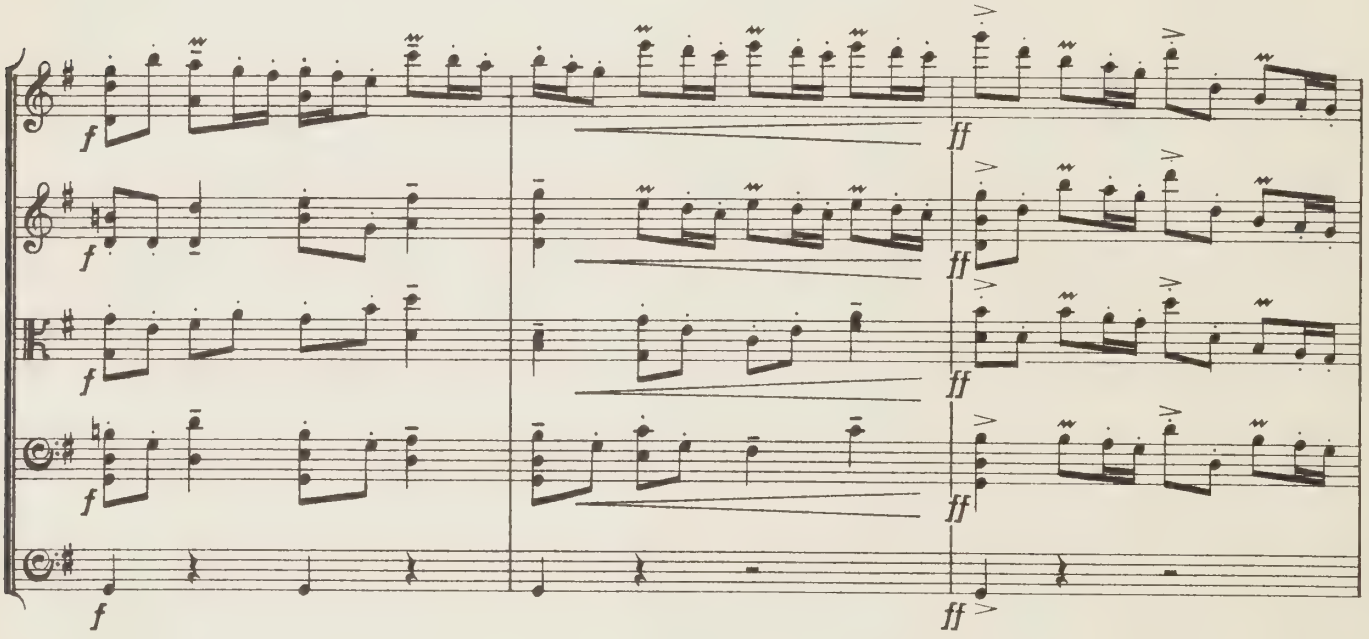

E
p
cresc.
f
sf
mf

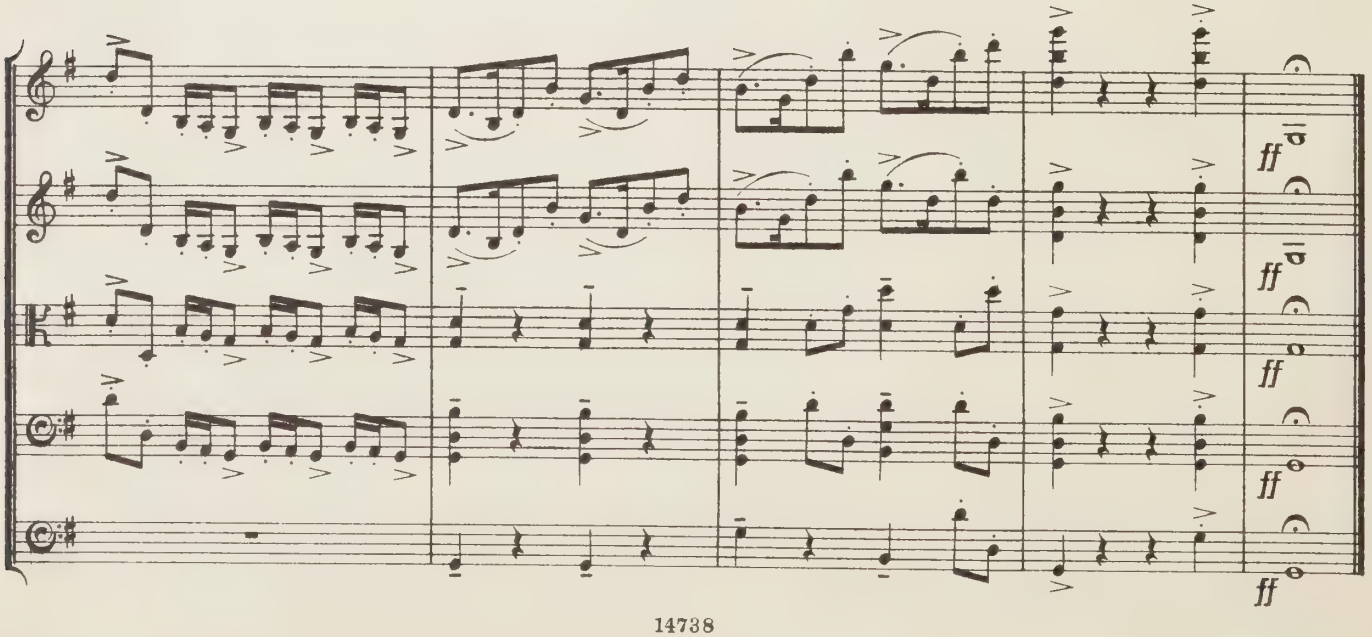

mf
p
mf
mf
mf
mf


poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
p
f
p
f
p
f
p

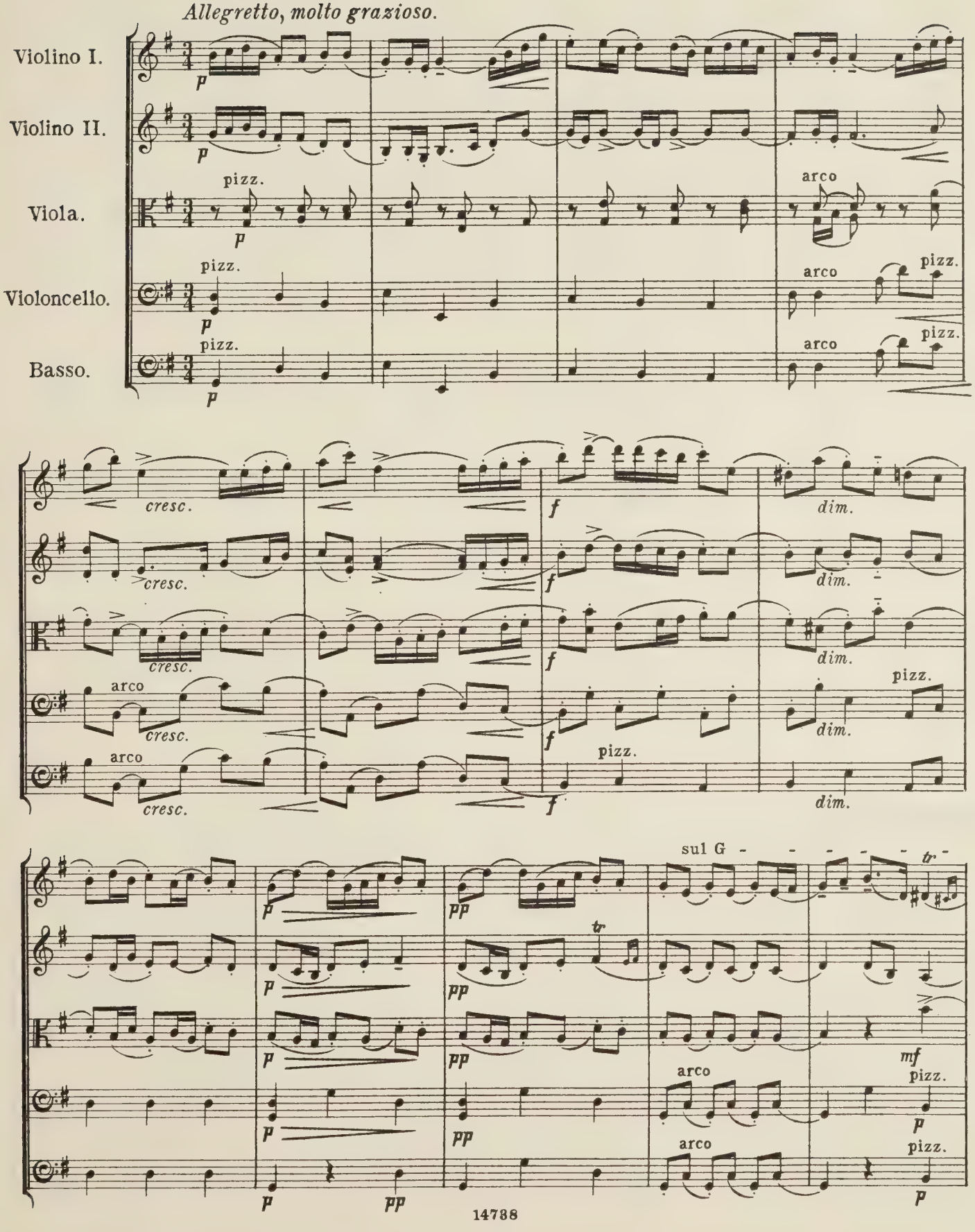

F

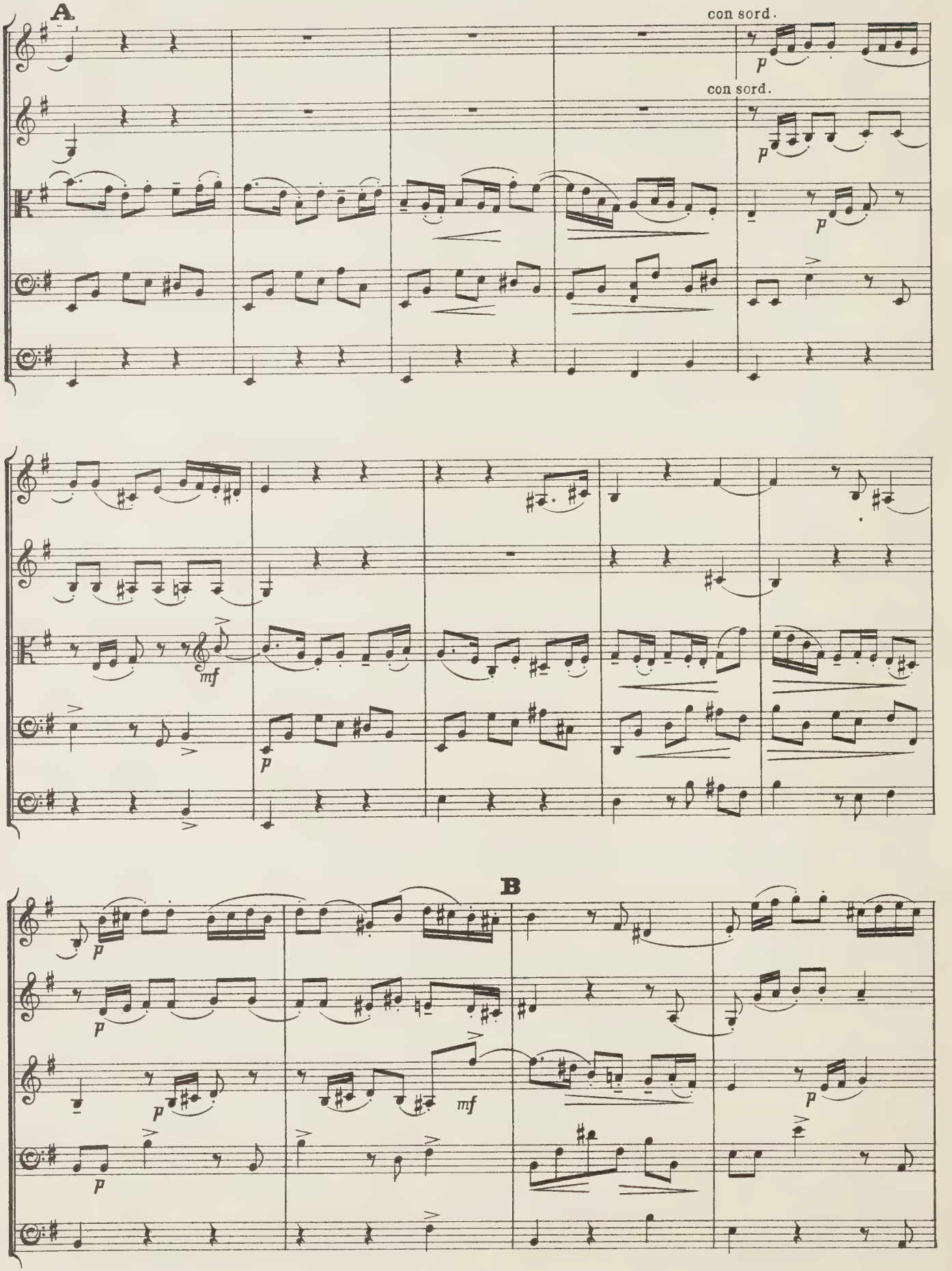

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

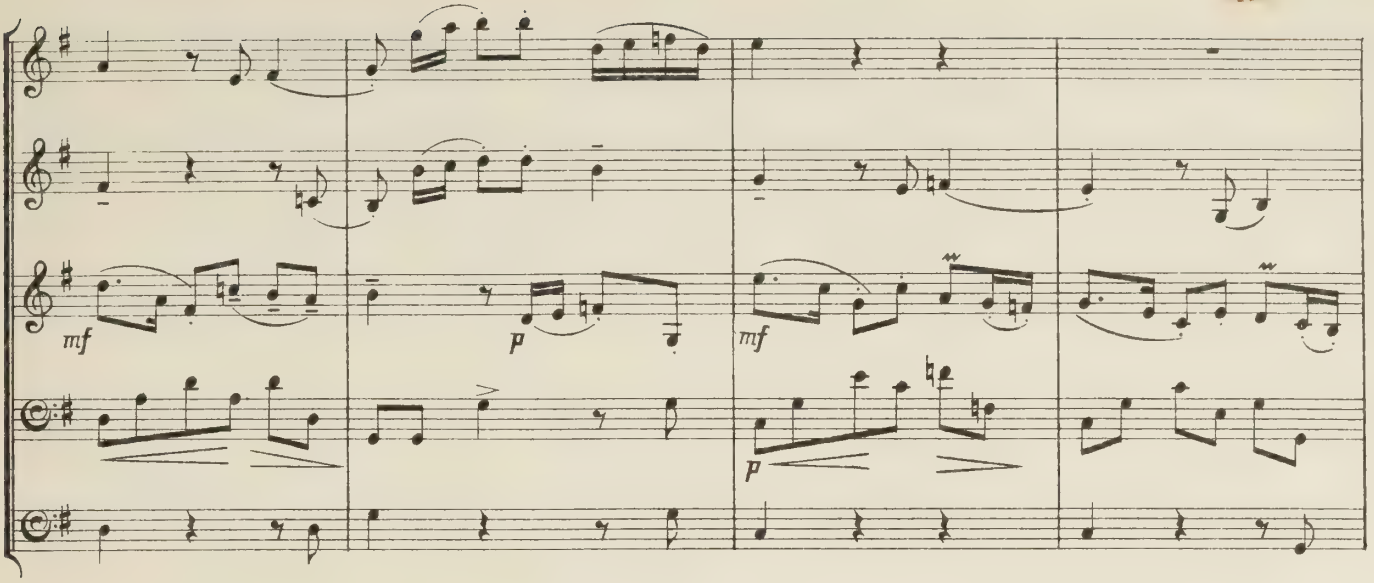

f
f
f
f
f
ff
ff
ff
ff
ff

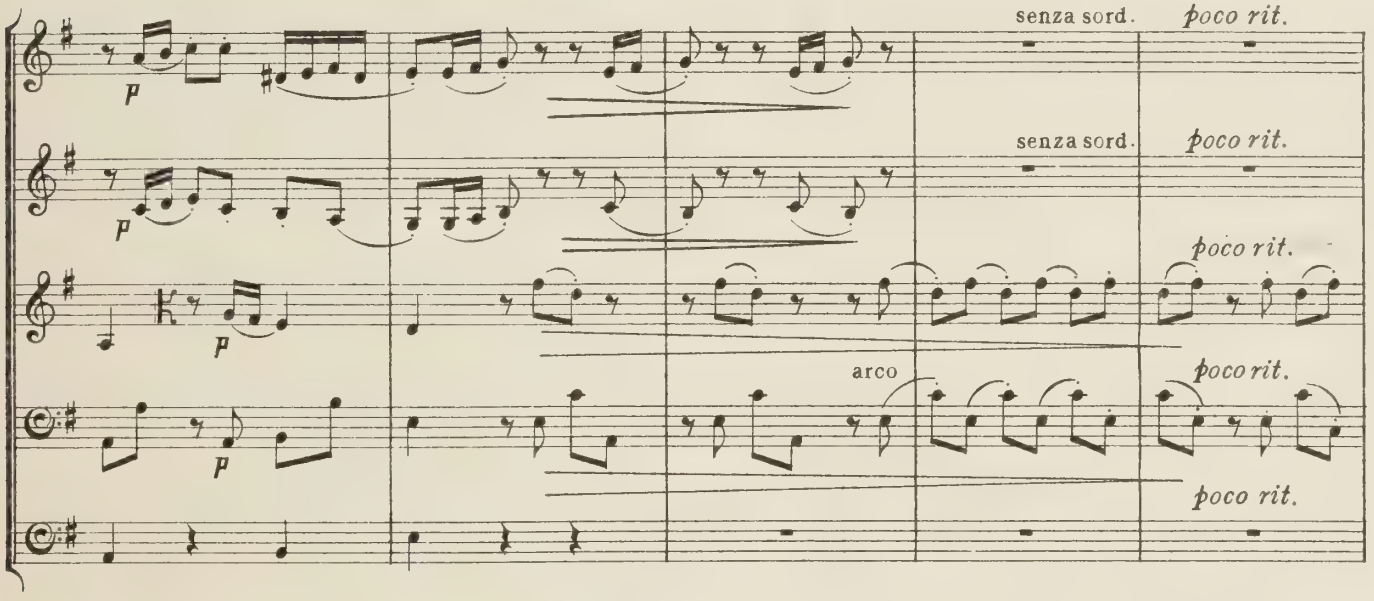

ff
ff
ff
ff
ff

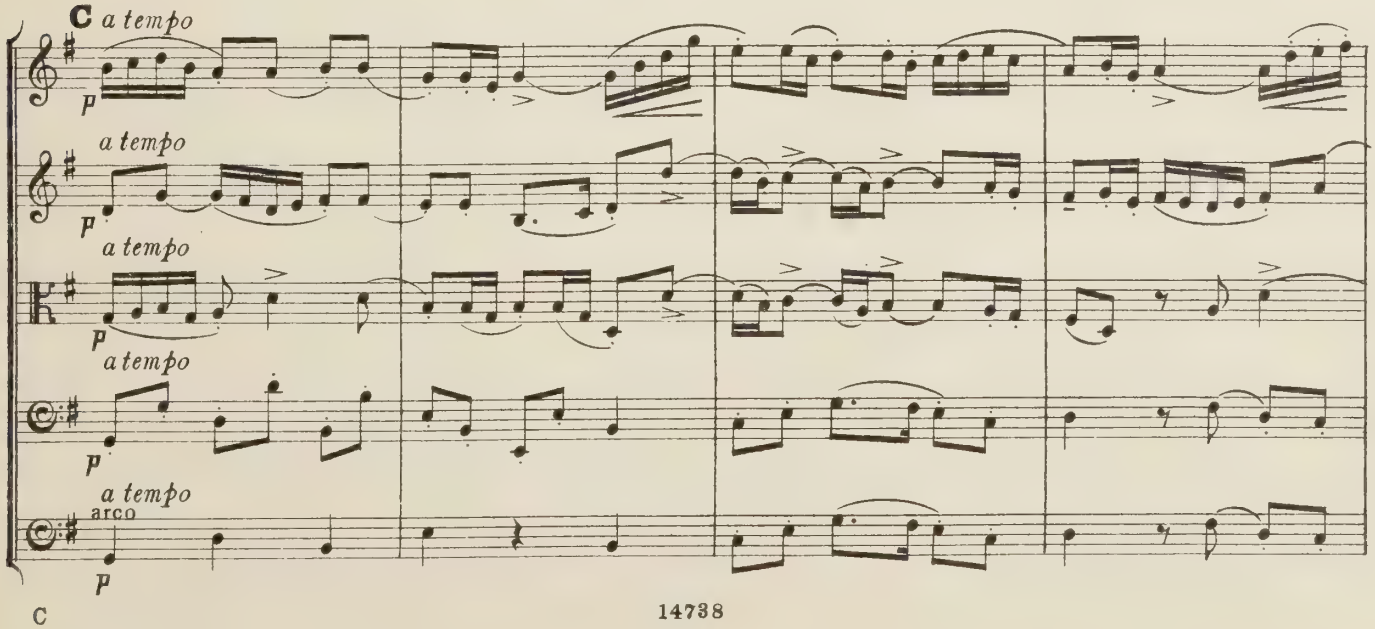
II. IN MINUET STYLE.

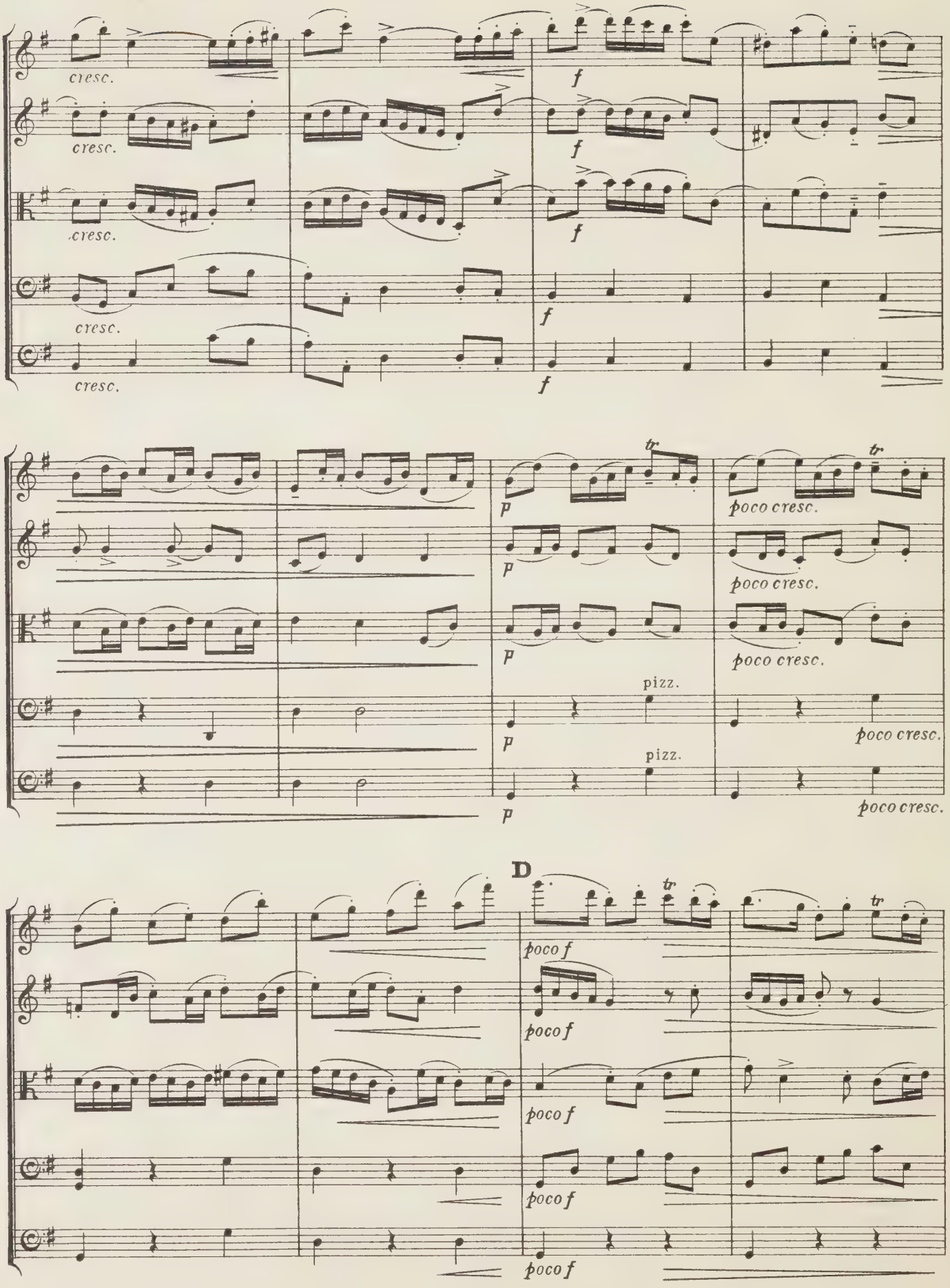


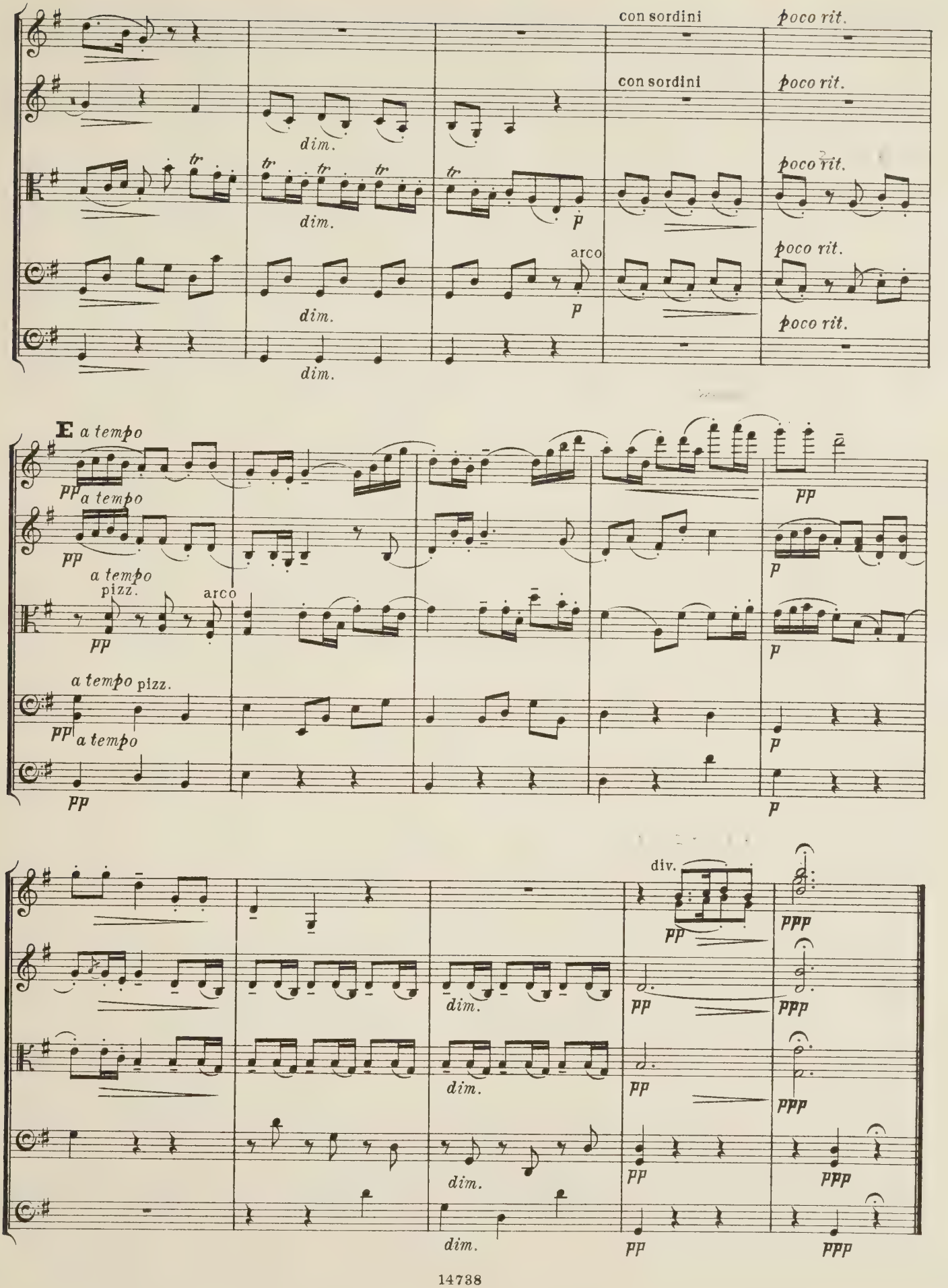

A
con sord.
con sord.
p
p
p
mf
p
B
p
p
p
mf
p
p


mf
p
mf
p

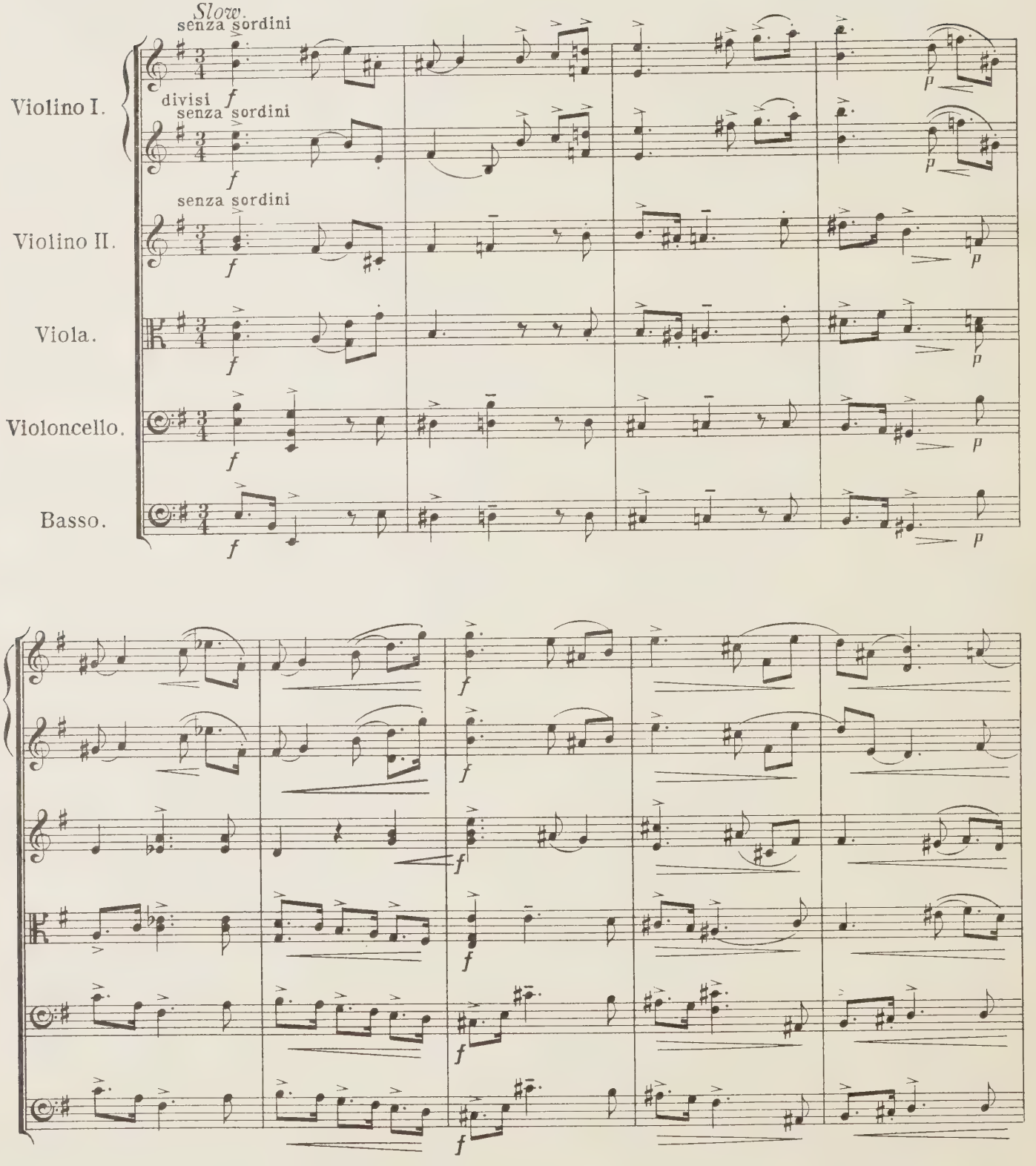

senza sord.
poco rit.
senza sord.
poco rit.
poco rit.
arco
poco rit.
poco rit.

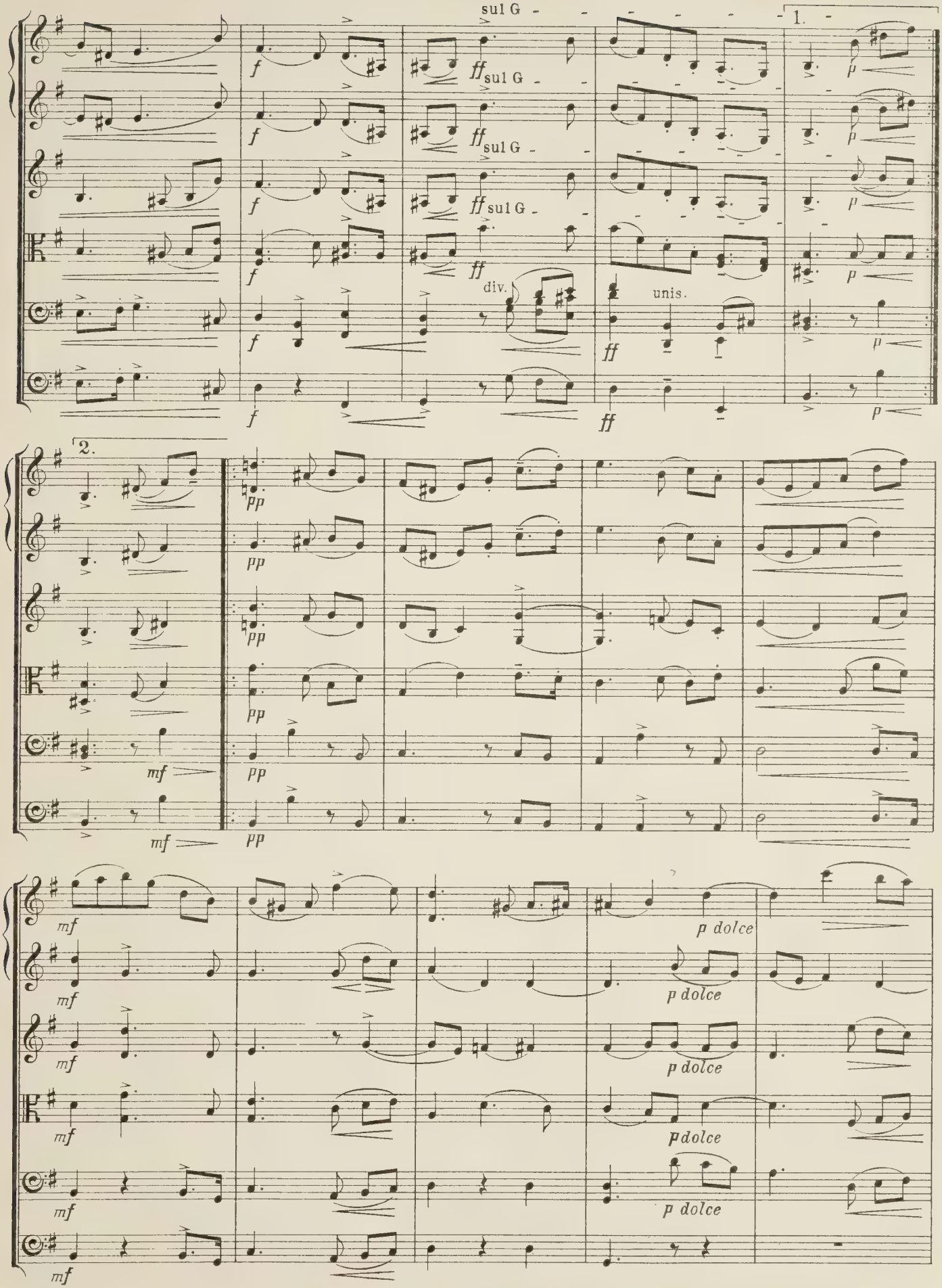

C a tempo
a tempo
a tempo
a tempo
a tempo
arco

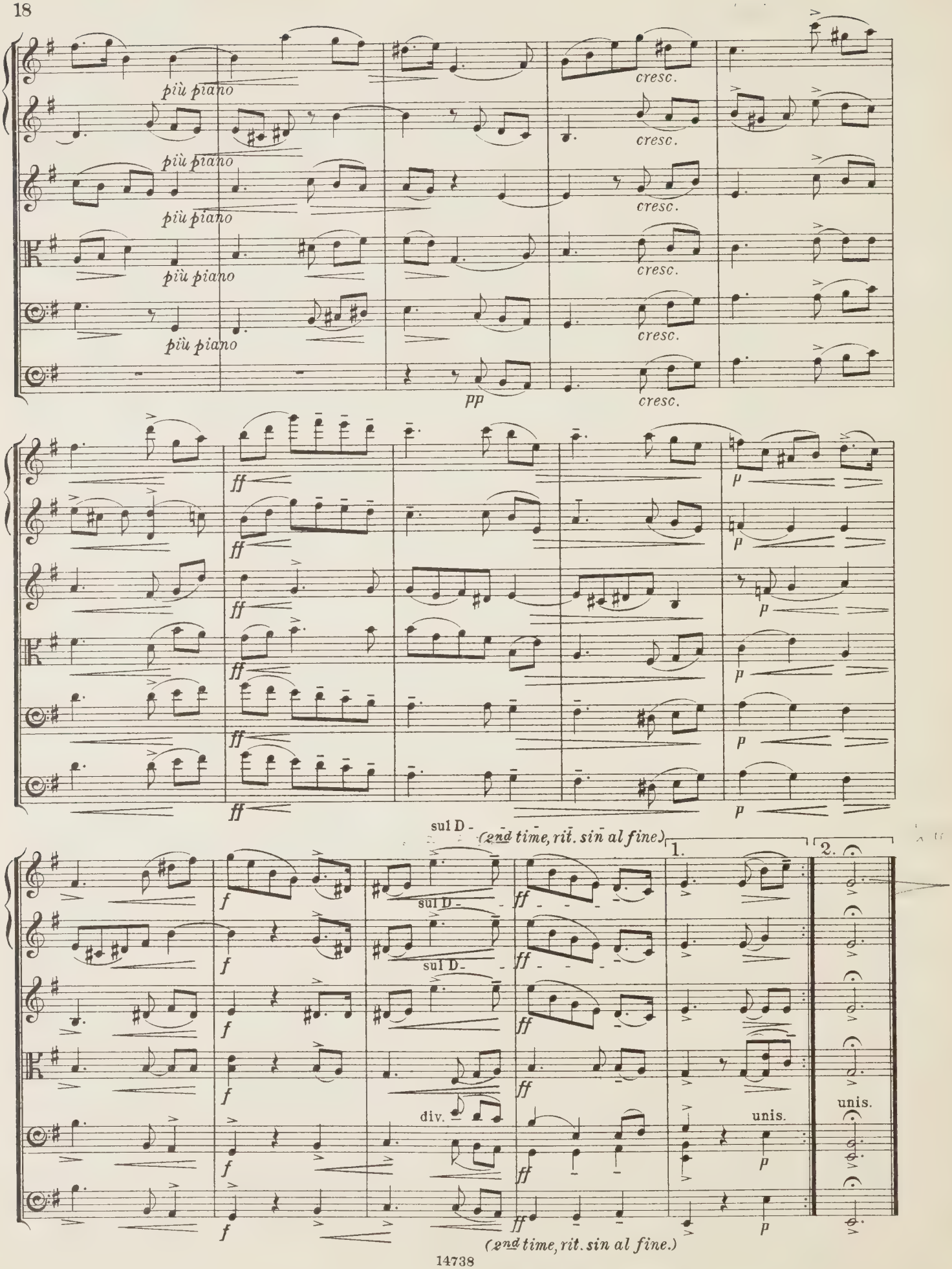

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
p
p
p
p
p
tr
tr
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
pizz.
pizz.
D
poco f
poco f
poco f
poco f
poco f
tr
tr


con sordini
poco rit.
con sordini
poco rit.
poco rit.
poco rit.
poco rit.
dim.
tr
p
arco
E a tempo
pp
a tempo
pizz.
arco
div.
ppp

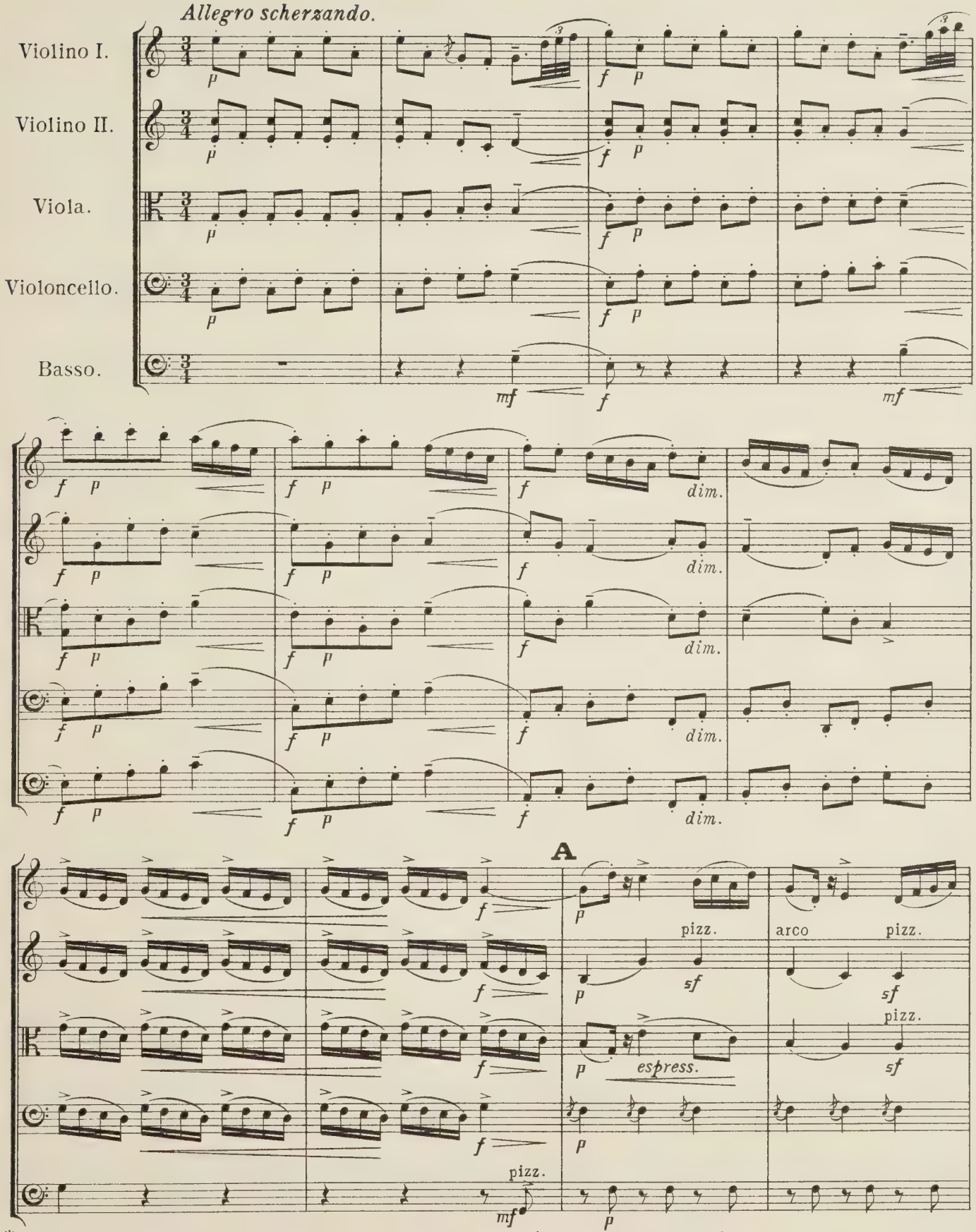
III. SARABAND.



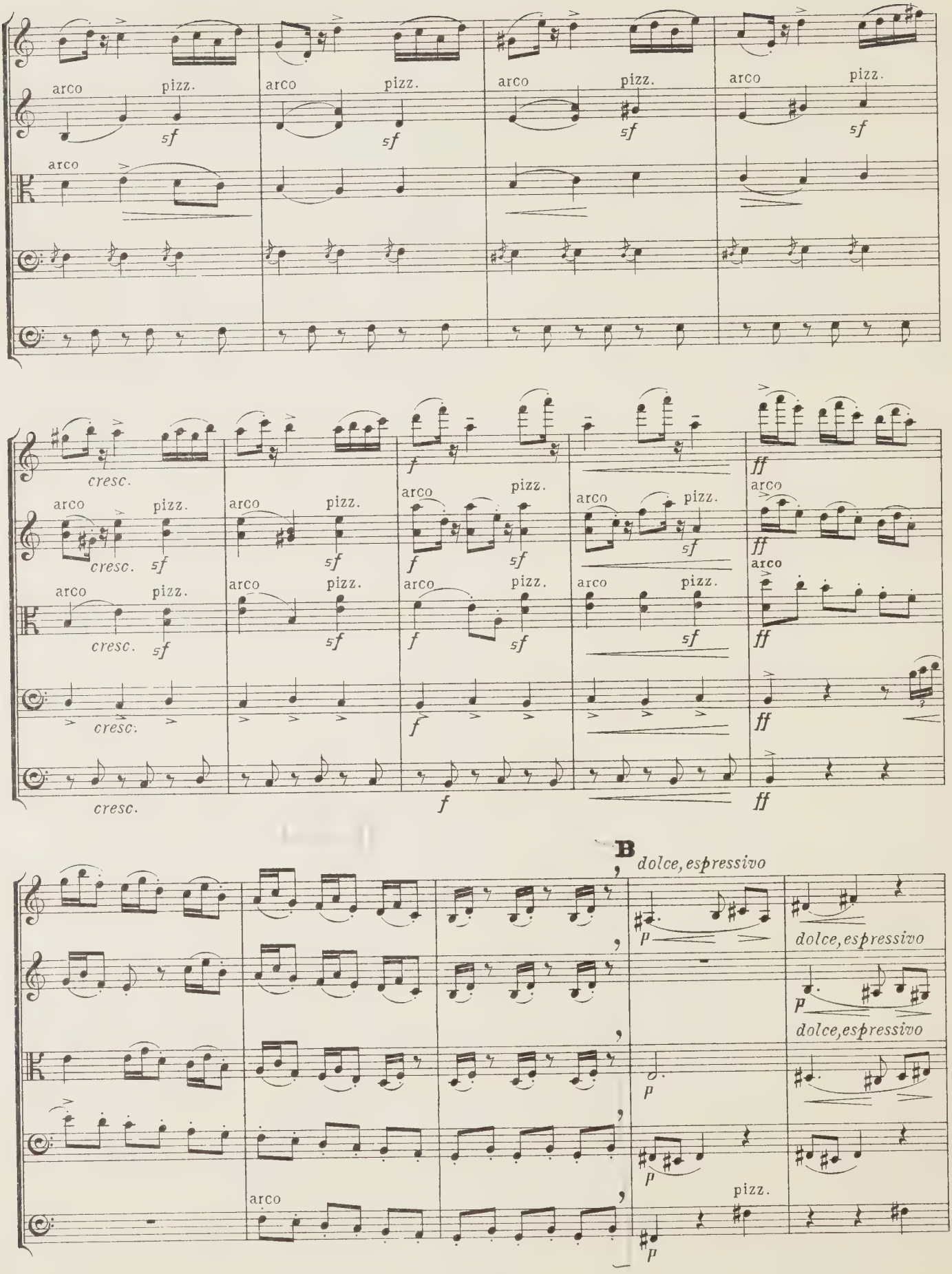

sul G
1.
2.
div.
unis.
p dolce

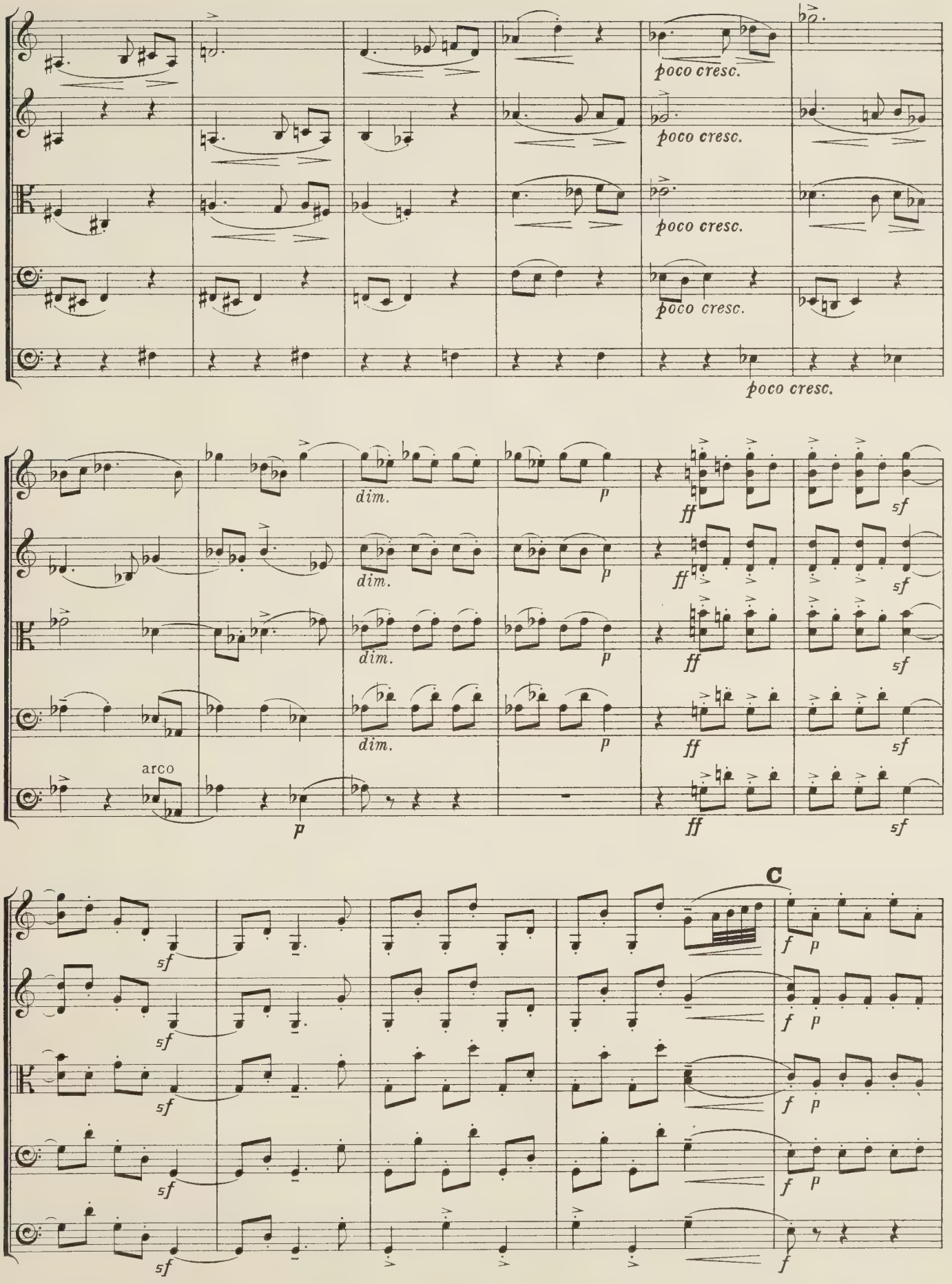

più piano
più piano
più piano
più piano
più piano
cresc.
cresc.
cresc.
cresc.
cresc.
pp
ff
p
sul D -
(2nd time, rit. sin al fine)
1.
2.
f
div.
unis.
(2nd time, rit. sin al fine.)

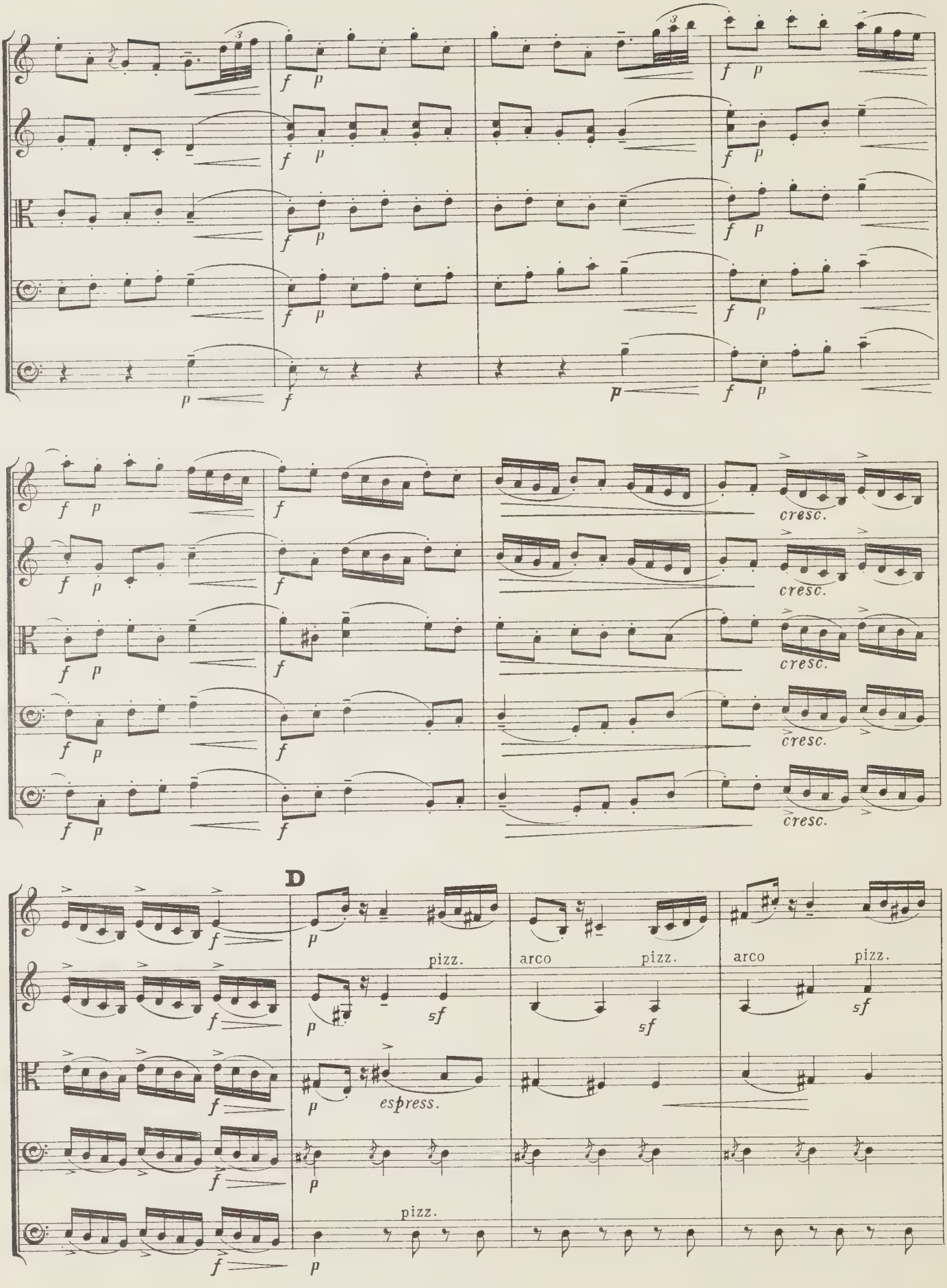
IV. CAPRICE.*

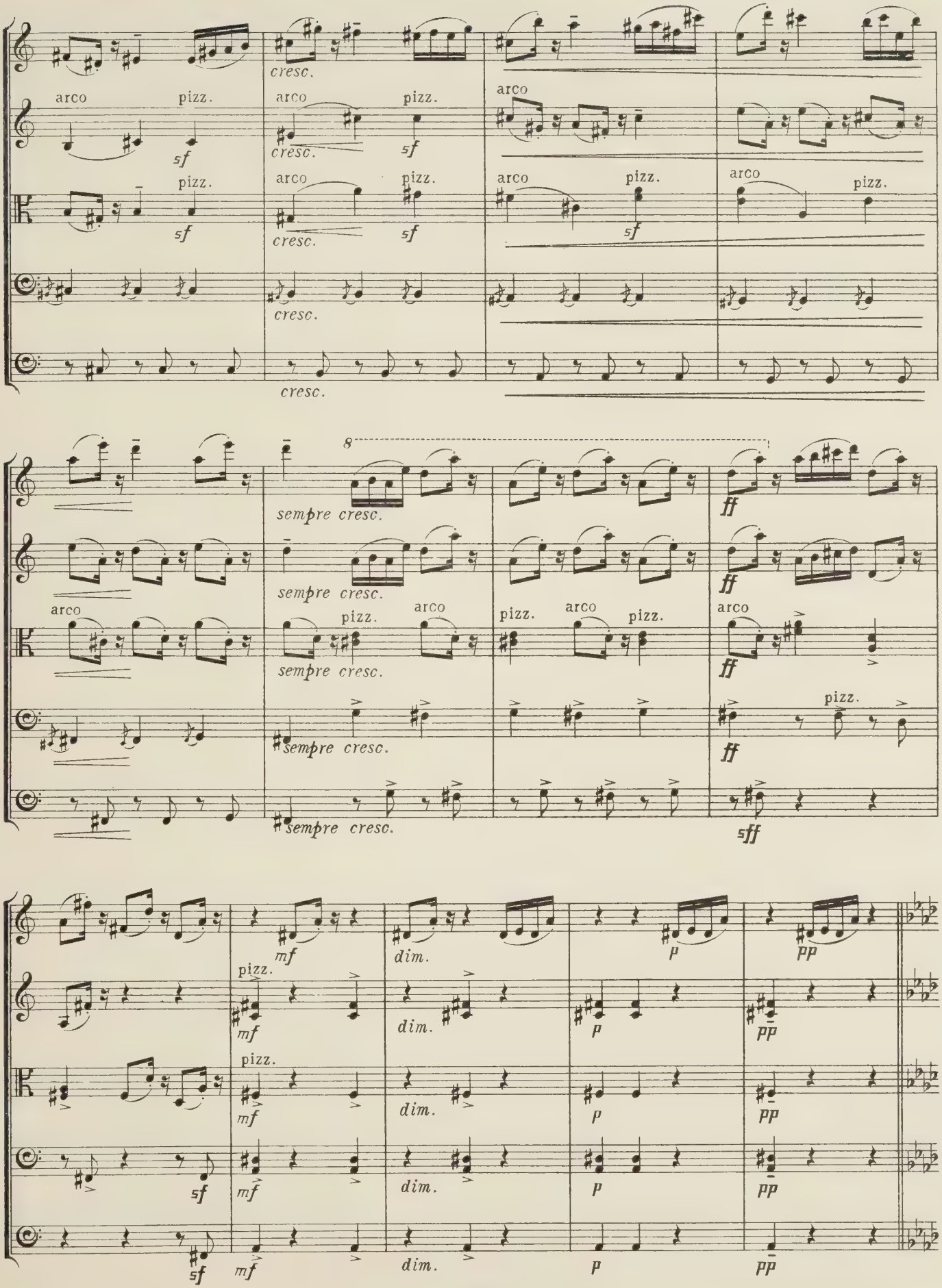


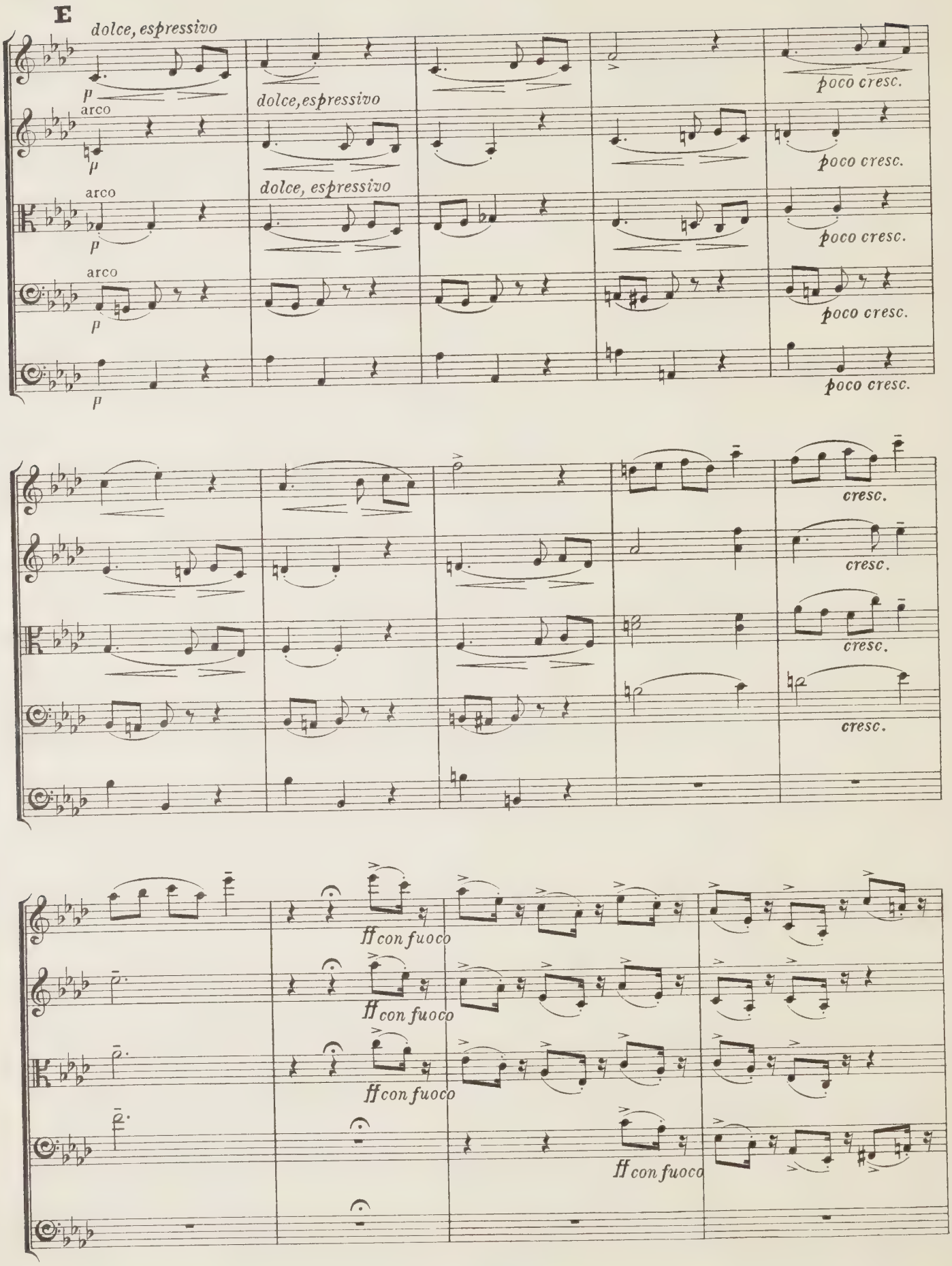
* If the Suite be thought too long, either this movement or Pastoral (No. 5) may be omitted. Ed.

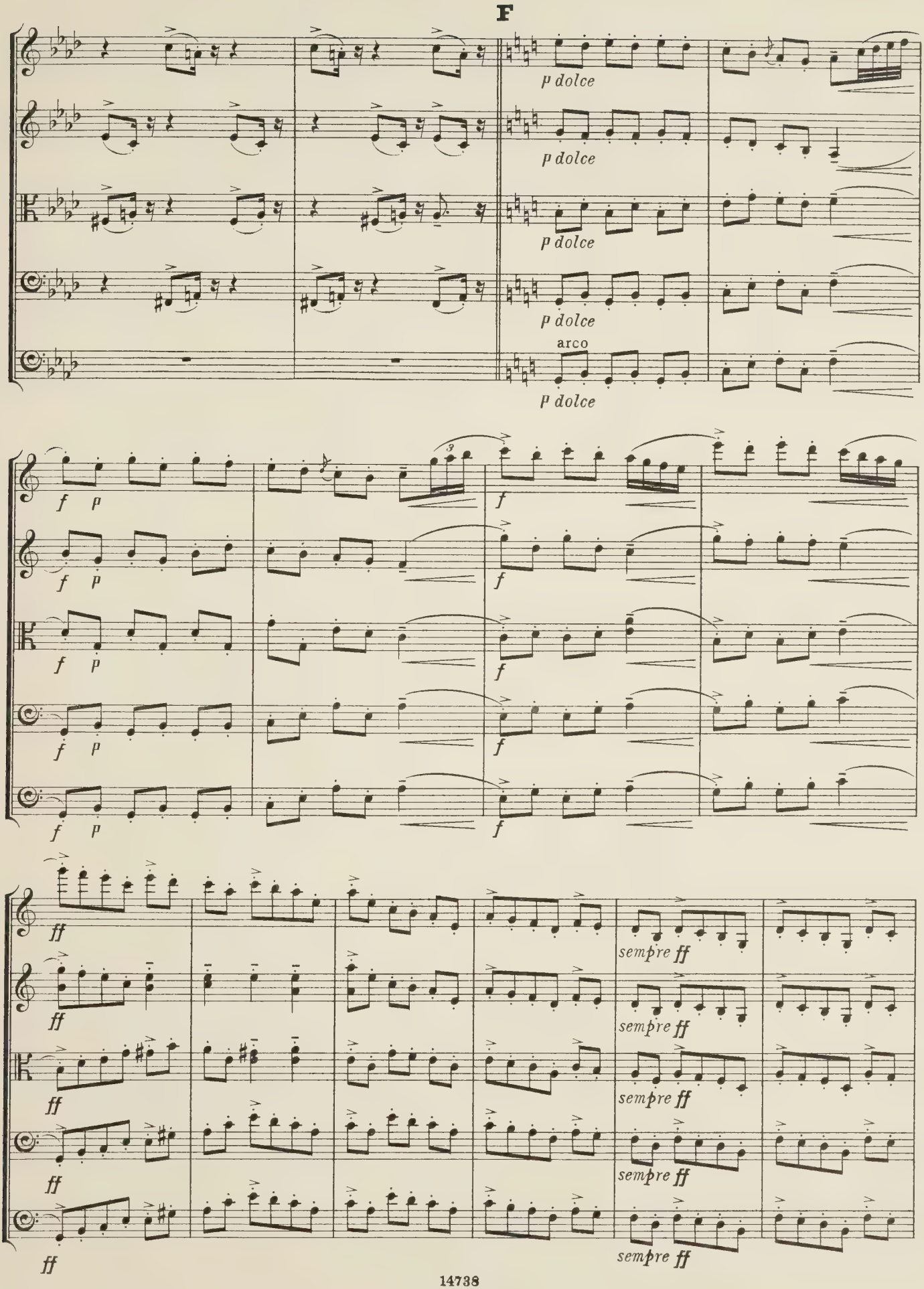

arco
pizz.
sf
cresc.
f
ff
B
dolce, espressivo
p

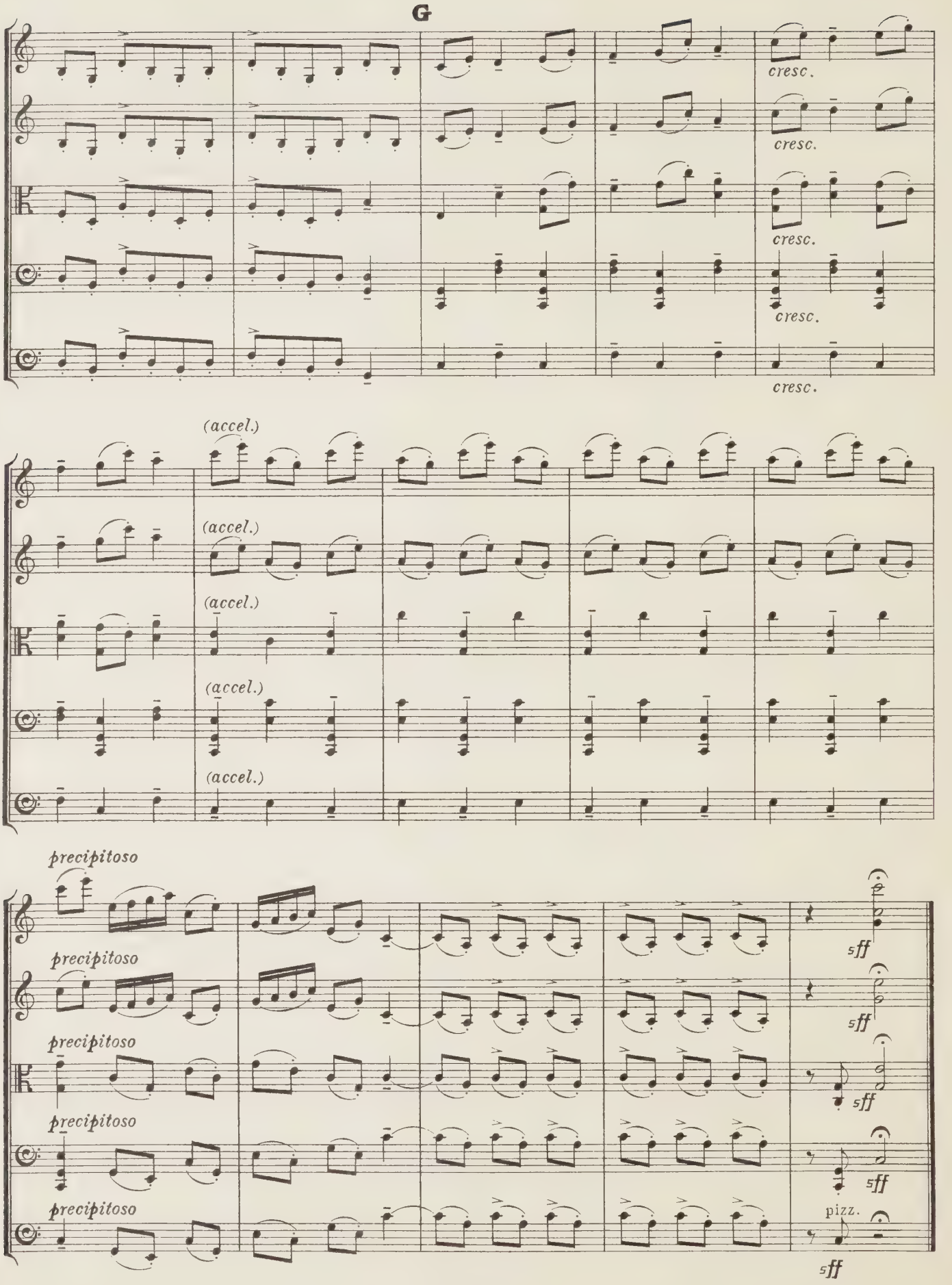

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.
p
ff
sf
arco
C
f
p
sf


cresc.
D
pizz.
arco
pizz.
arco
pizz.
espress.
pizz.


arco
pizz.
cresc.
sempre cresc.
ff
sff
mf
dim.
p
pp

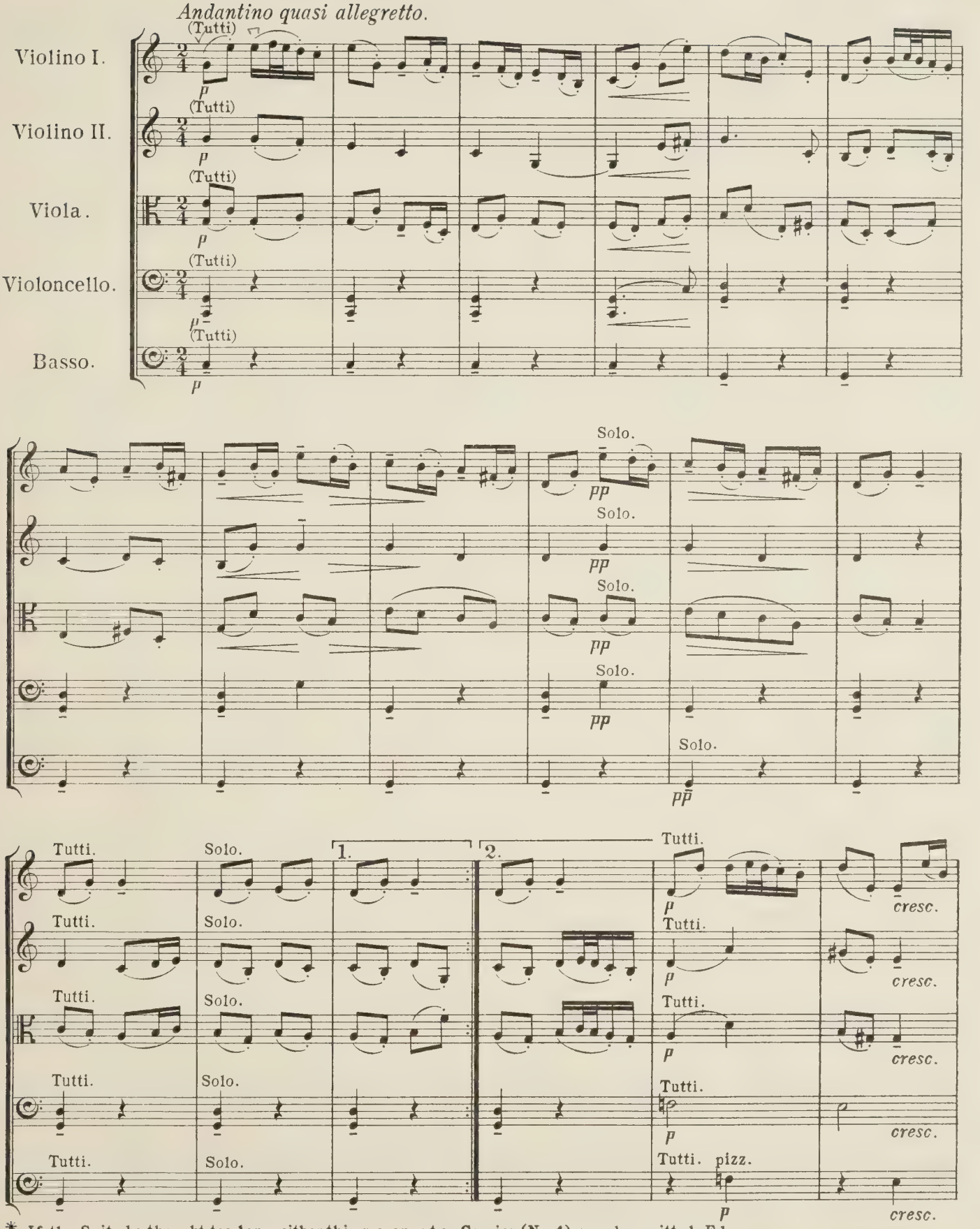

E
dolce, espressivo
p
arco
dolce, espressivo
poco cresc.
cresc.
ff con fuoco


F
p dolce
p dolce
p dolce
p dolce
arco
p dolce
f p
f
sempre ff

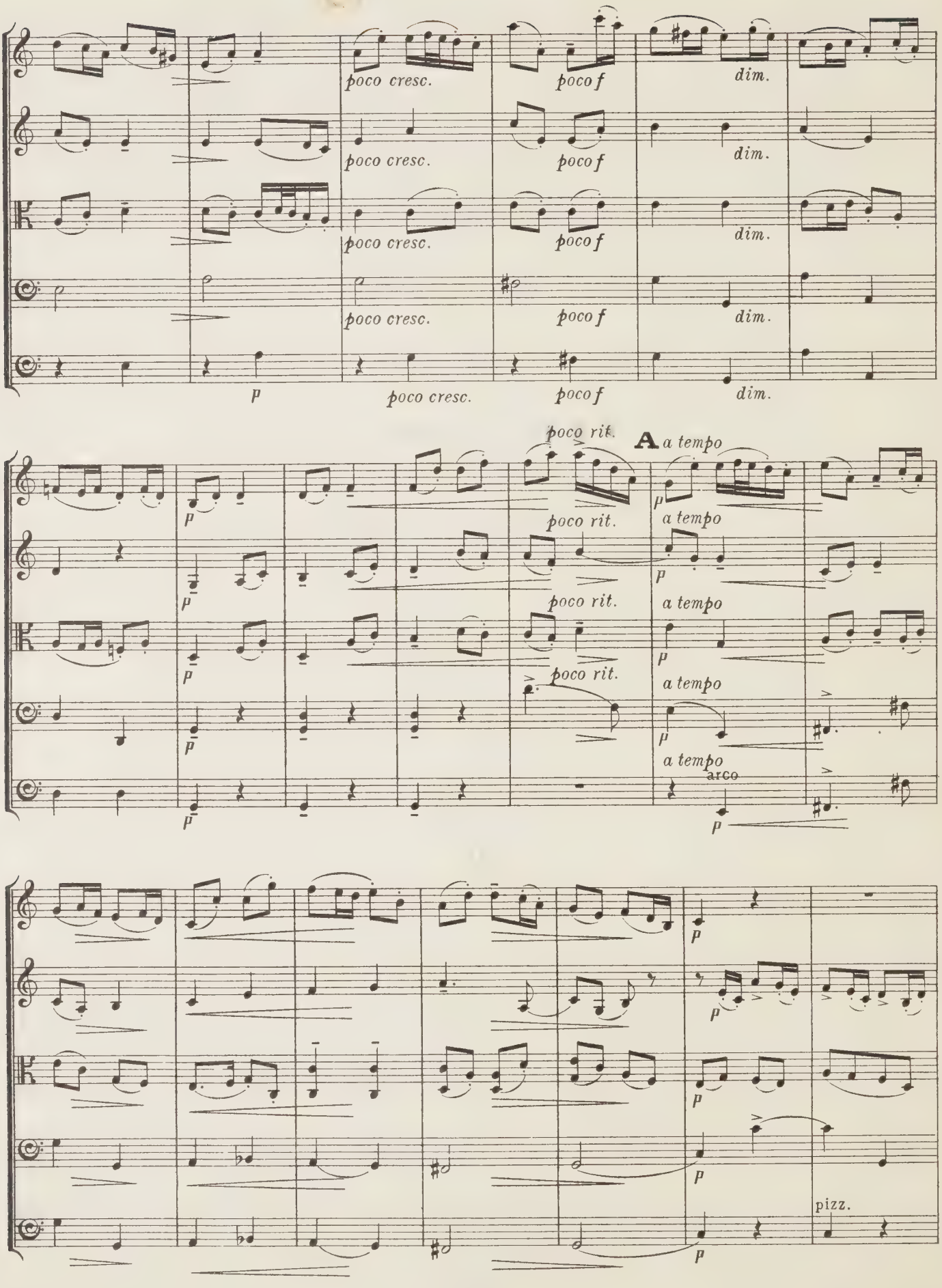

G
cresc.
cresc.
cresc.
cresc.
cresc.
(accel.)
(accel.)
(accel.)
(accel.)
(accel.)
precipitoso
precipitoso
precipitoso
precipitoso
precipitoso
sff
sff
sff
sff
pizz.
sff

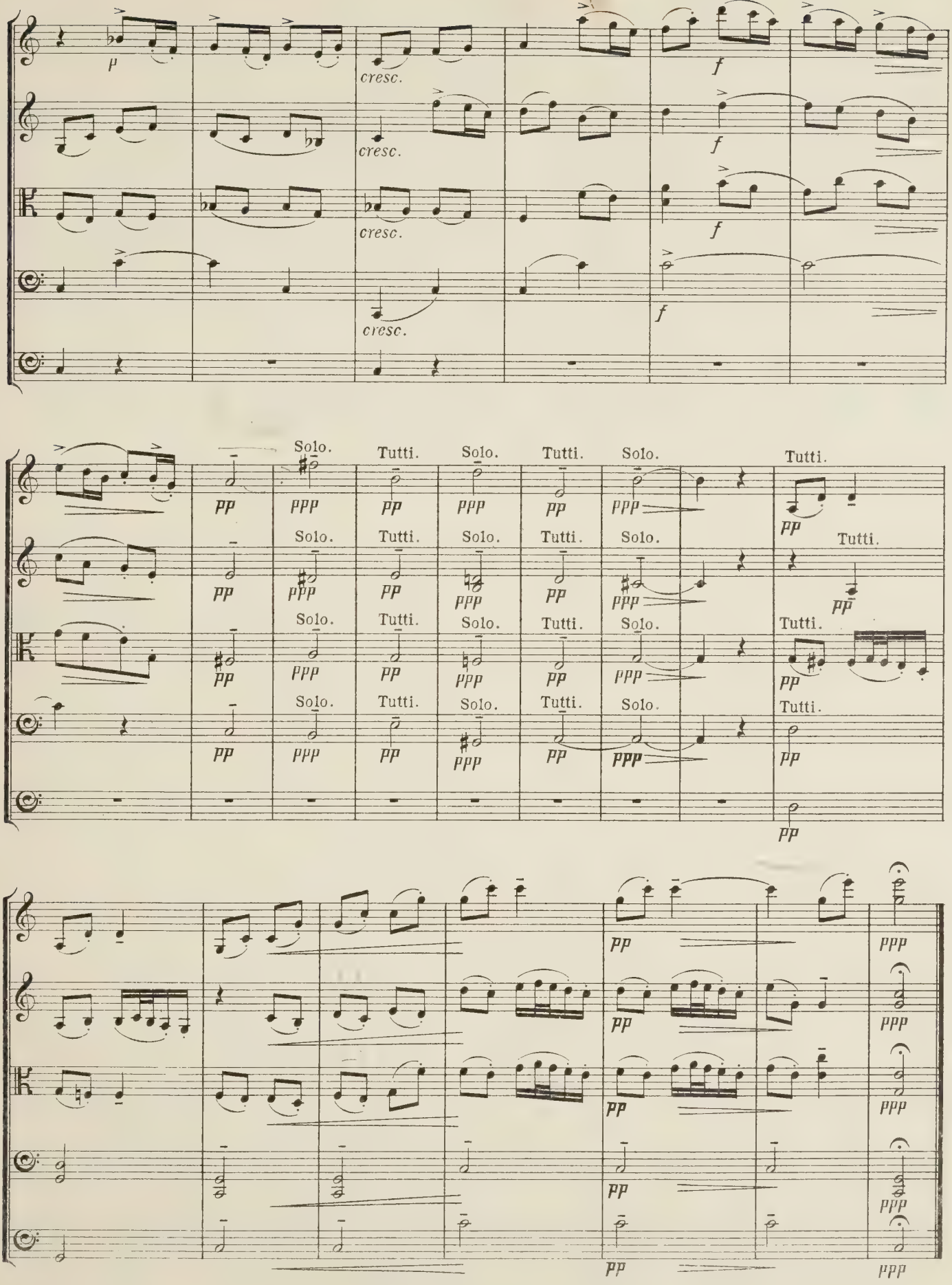
V. PASTORAL.*

Andantino quasi allegretto.

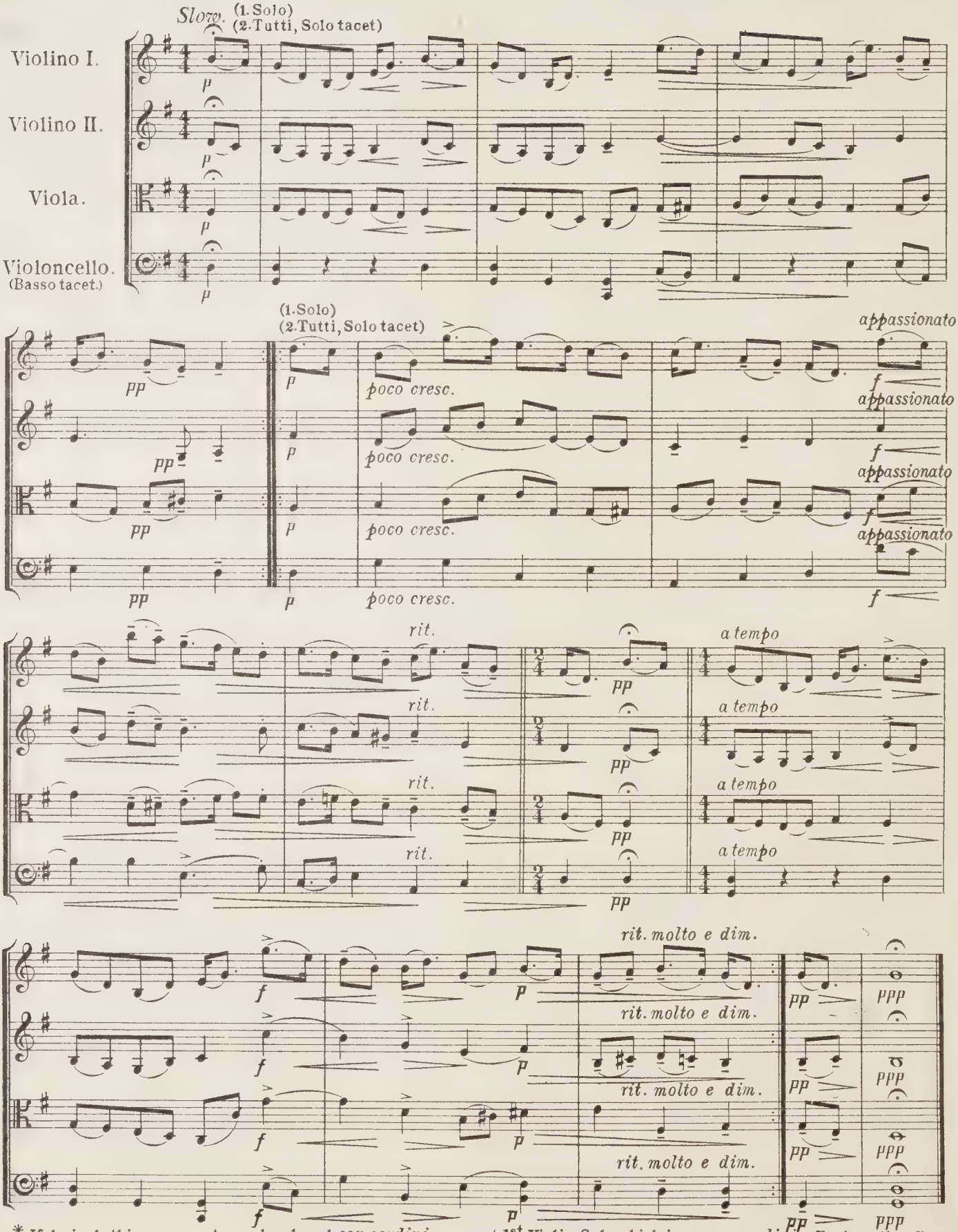


* If the Suite be thought too long, either this movement or Caprice (No. 4) may be omitted. Ed.


poco cresc.
poco f
dim.
p
poco rit.
A
a tempo
arco
pizz.


p
cresc.
f
Solo.
Tutti.
pp
ppp

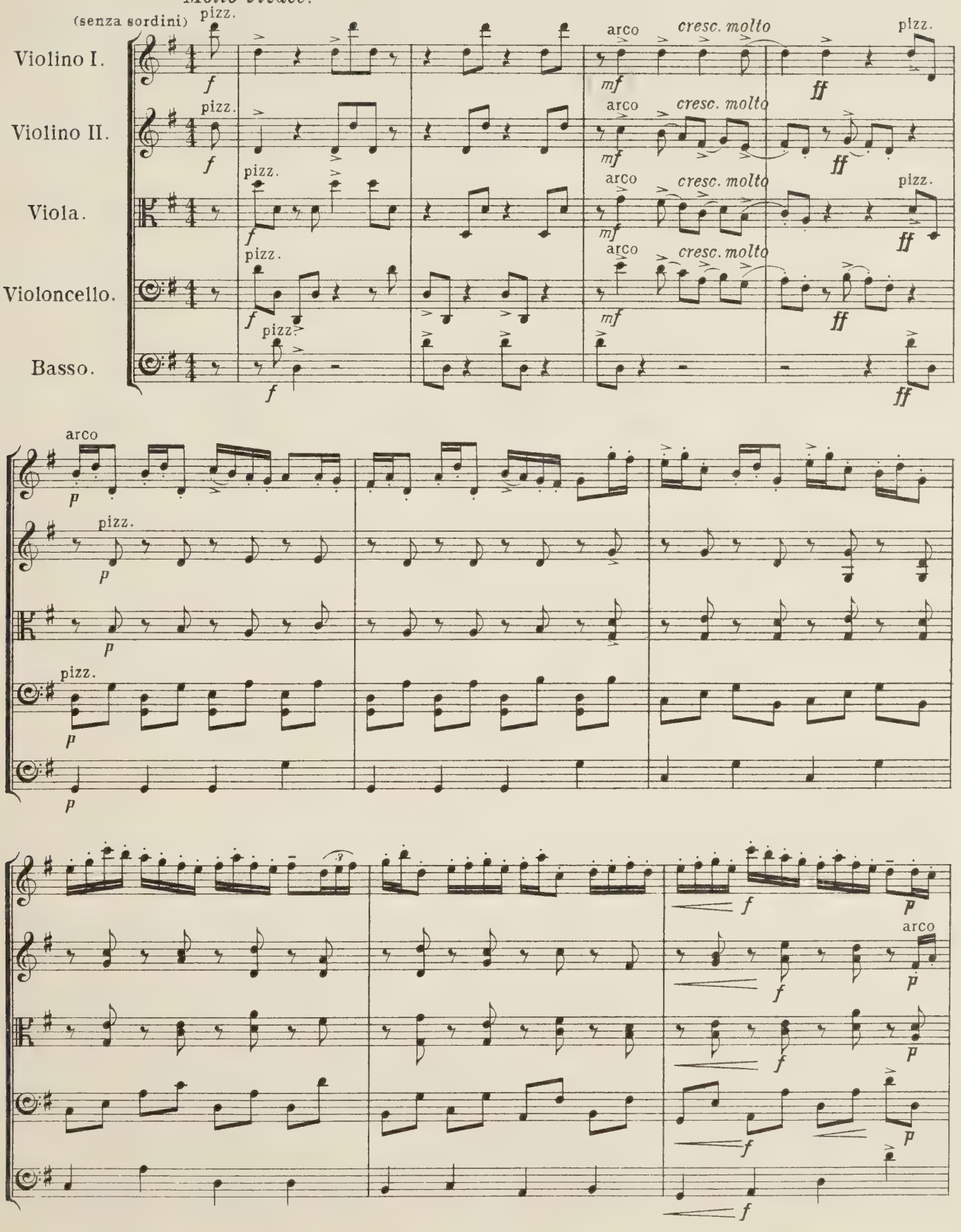
VI. AIR.

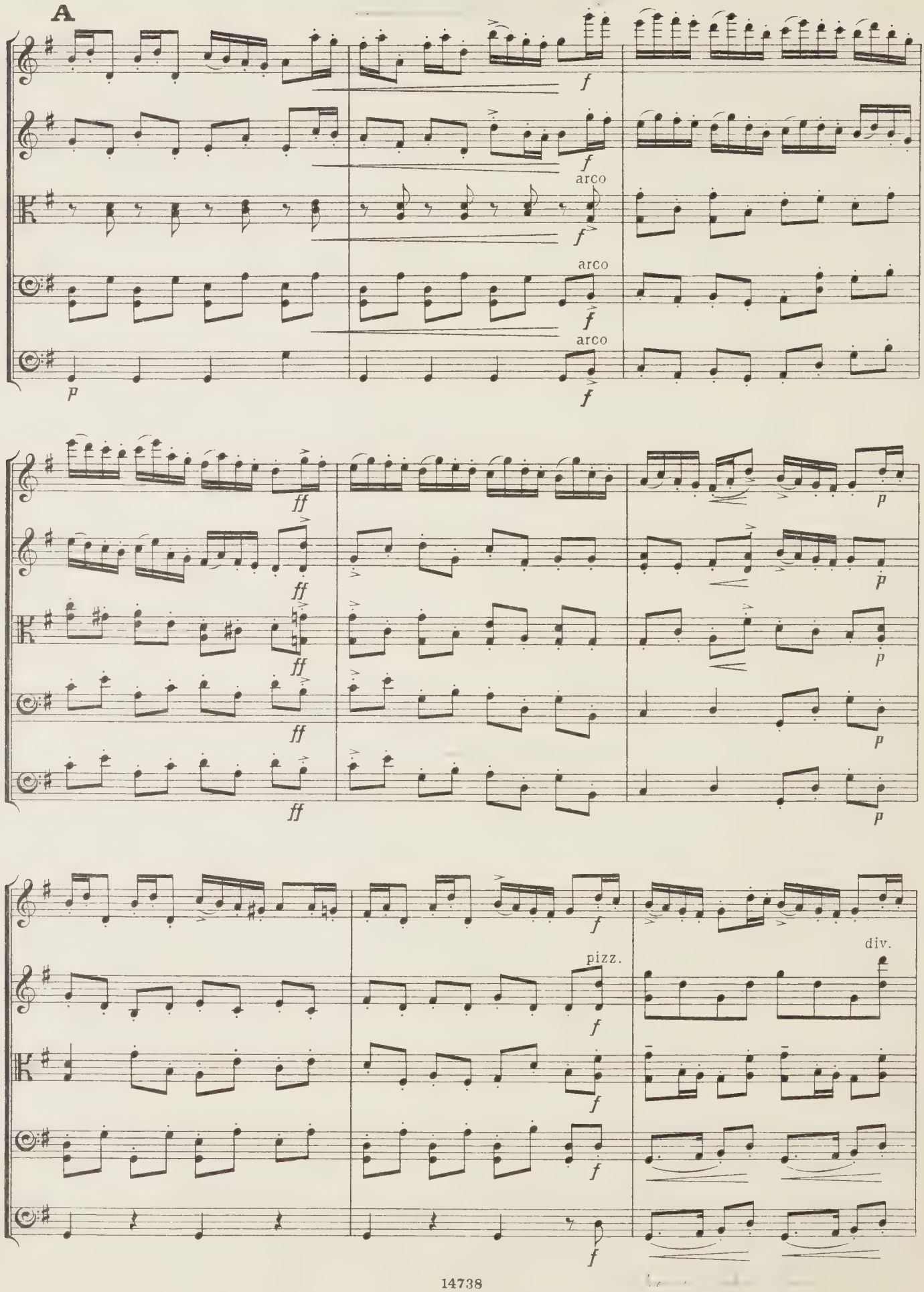


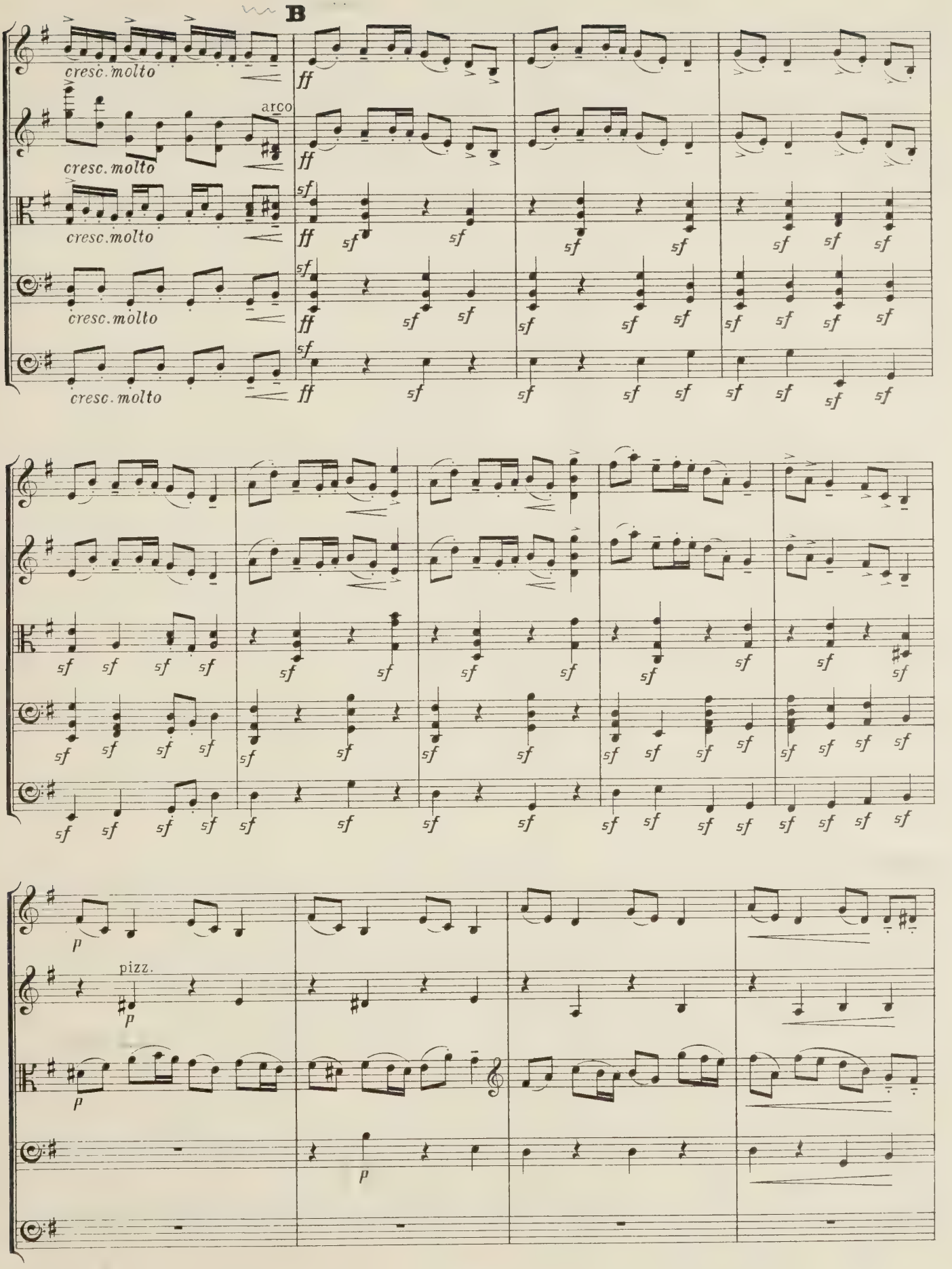
* If desired, this movement may be played *con sordini*, except 1st Violin Solo which is *senza sordini*. Each section, first time 1st Violin Solo, second time 1st Violins Tutti without the Solo; the other parts Tutti throughout. Ed.

VII. FROLIC.

Molto vivace.




A
f
arco
p
ff
pizz.
div.


B
cresc. molto
arco
ff
sf
p
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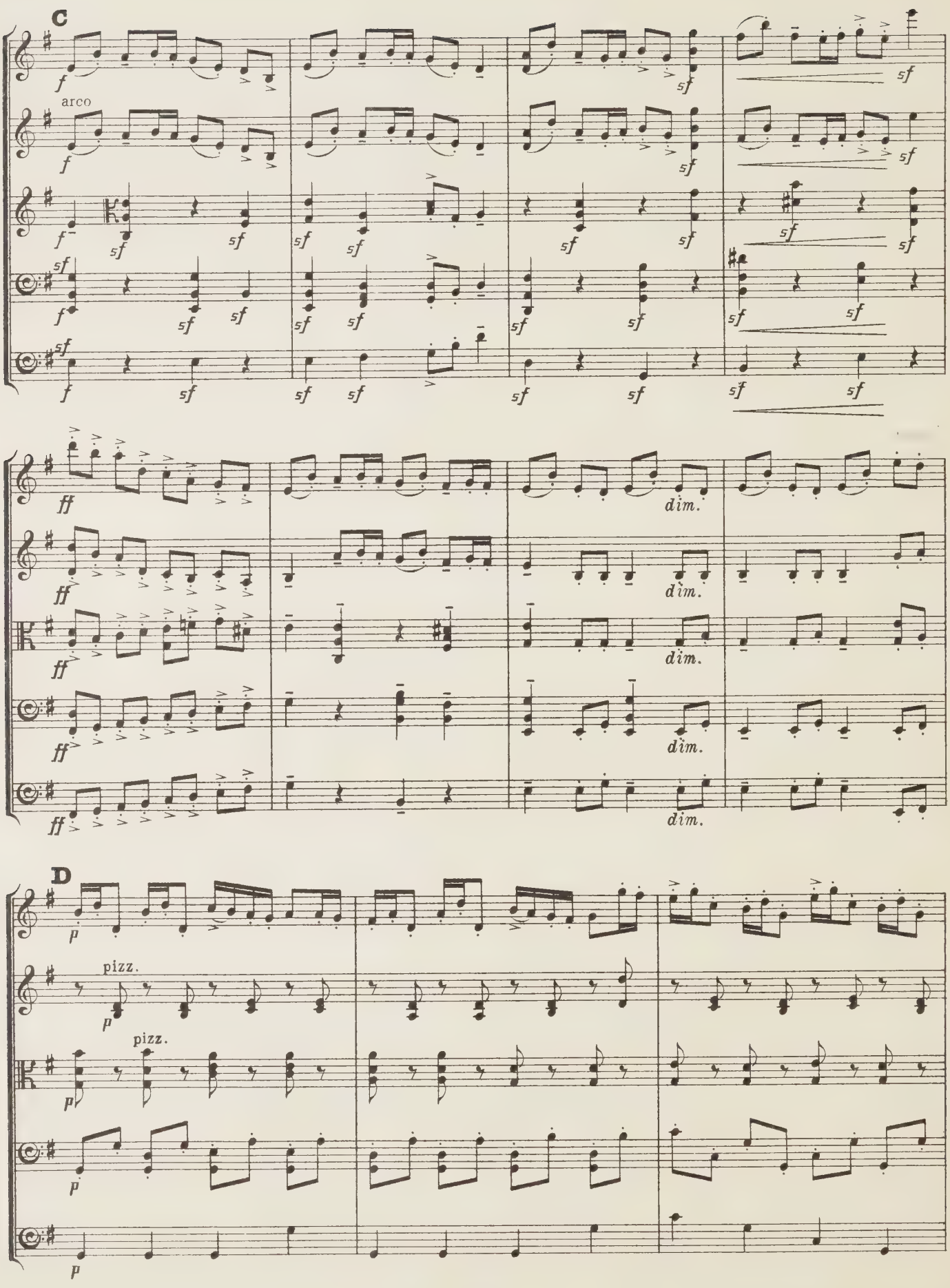
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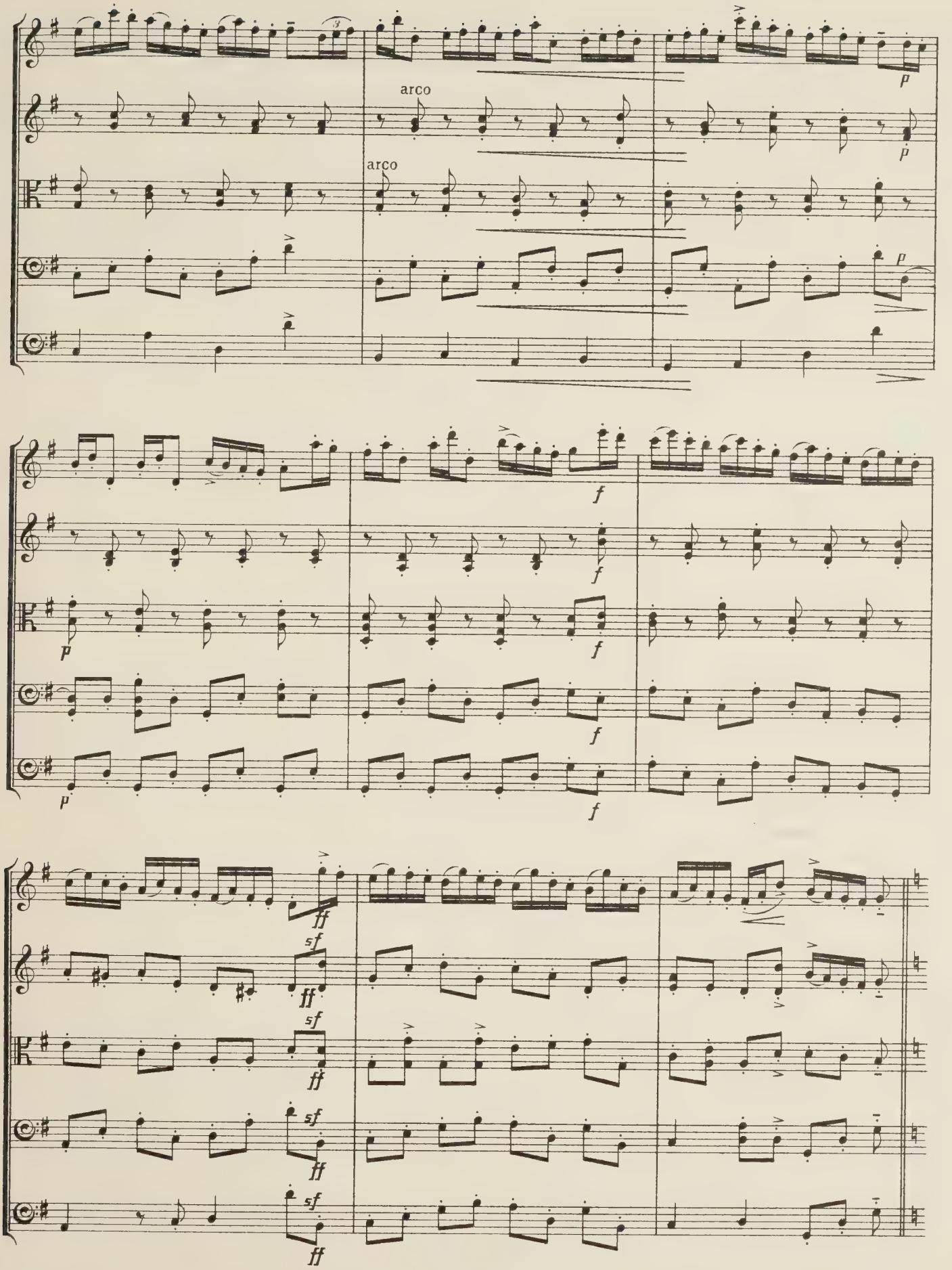
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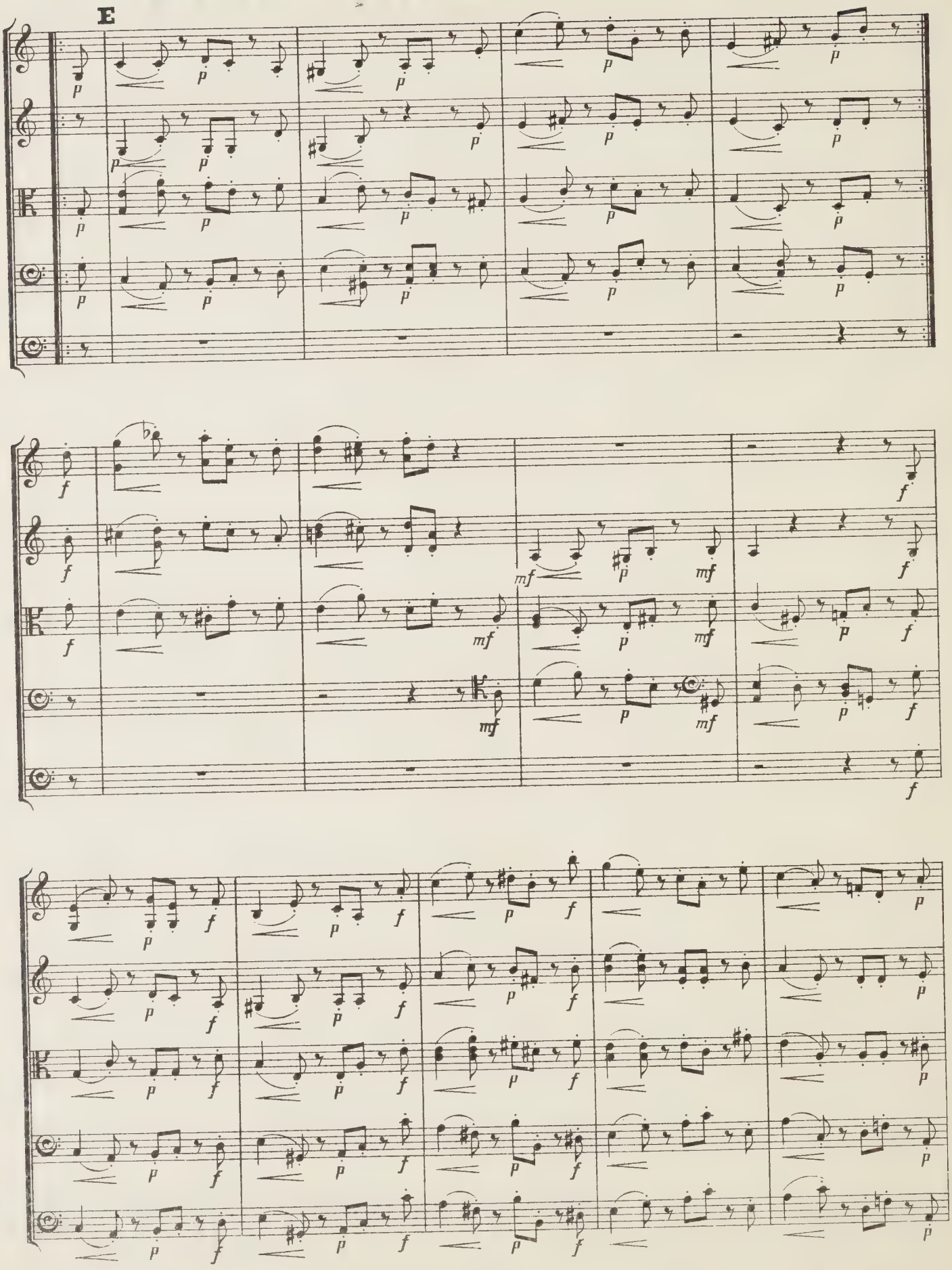
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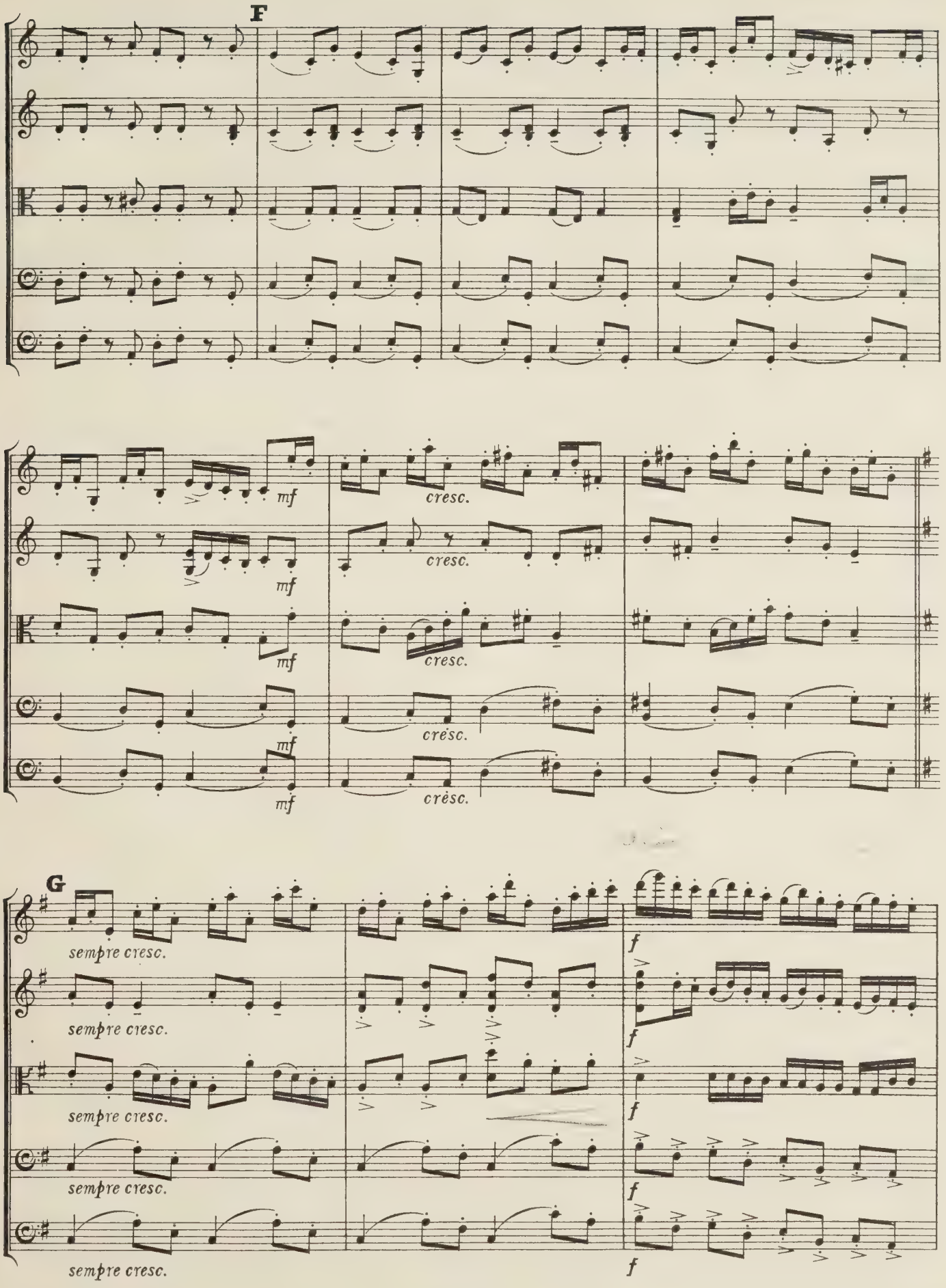
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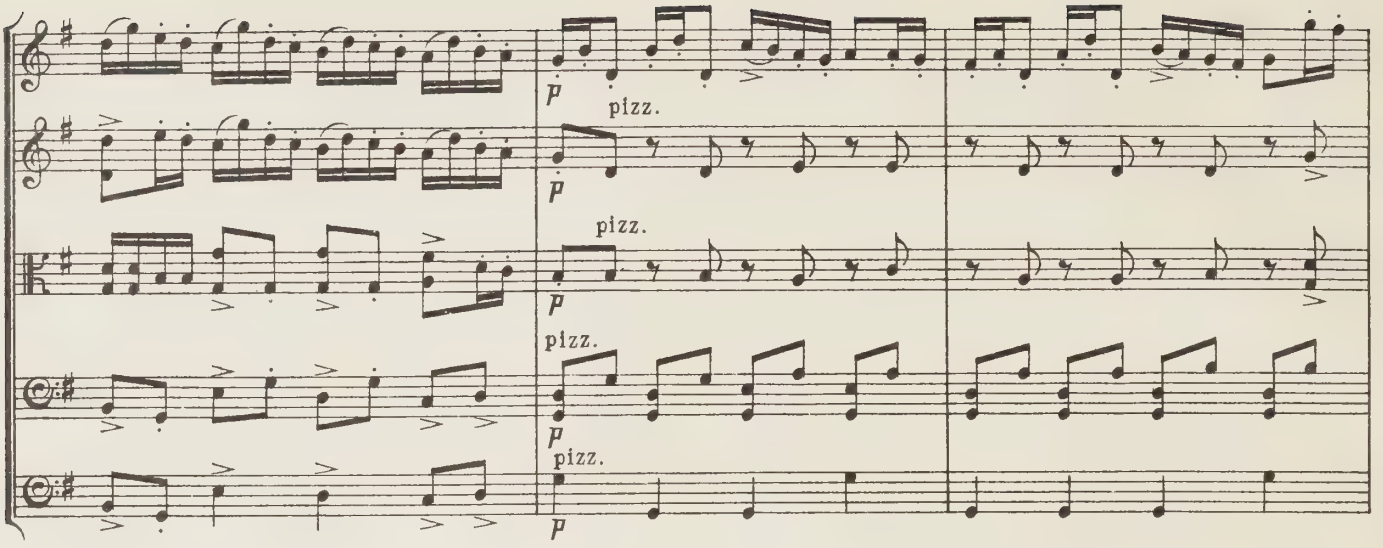
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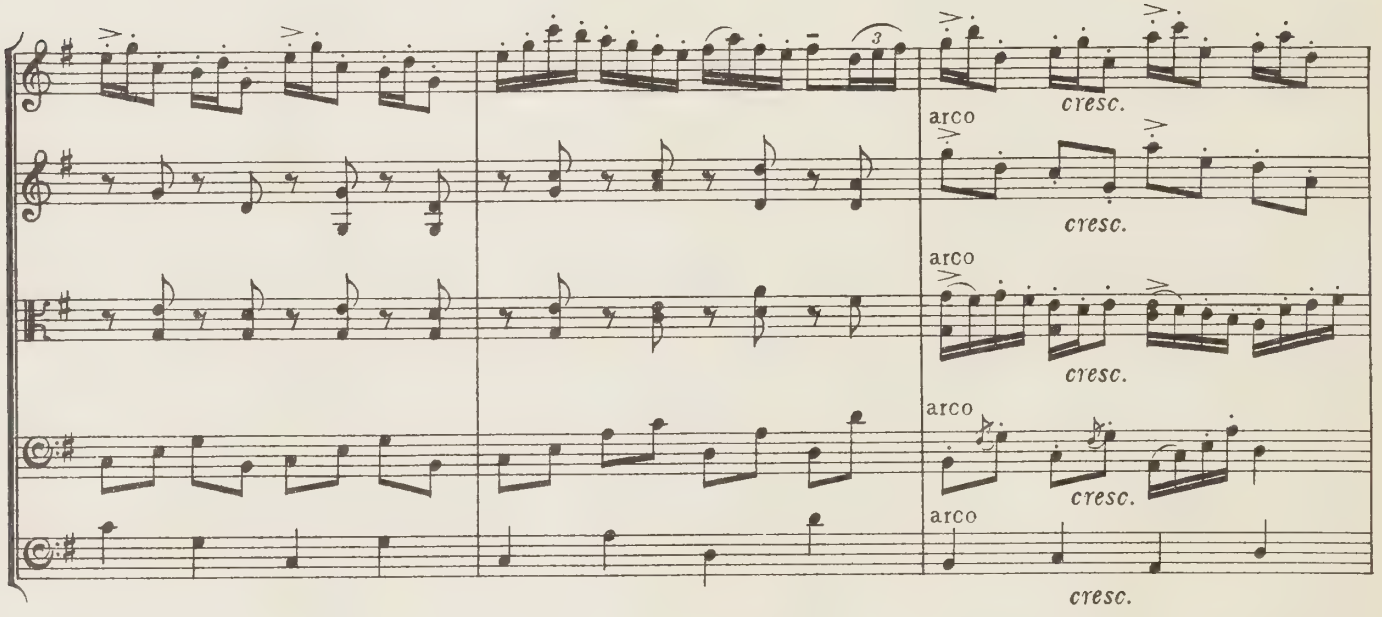
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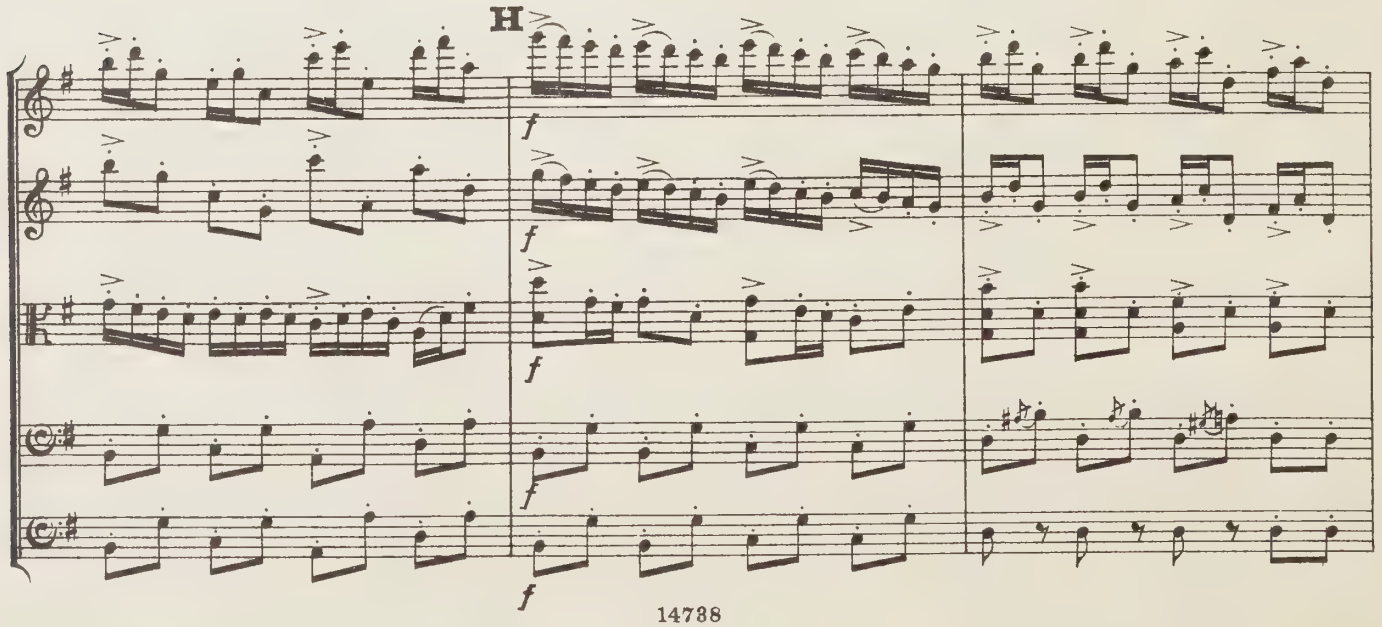
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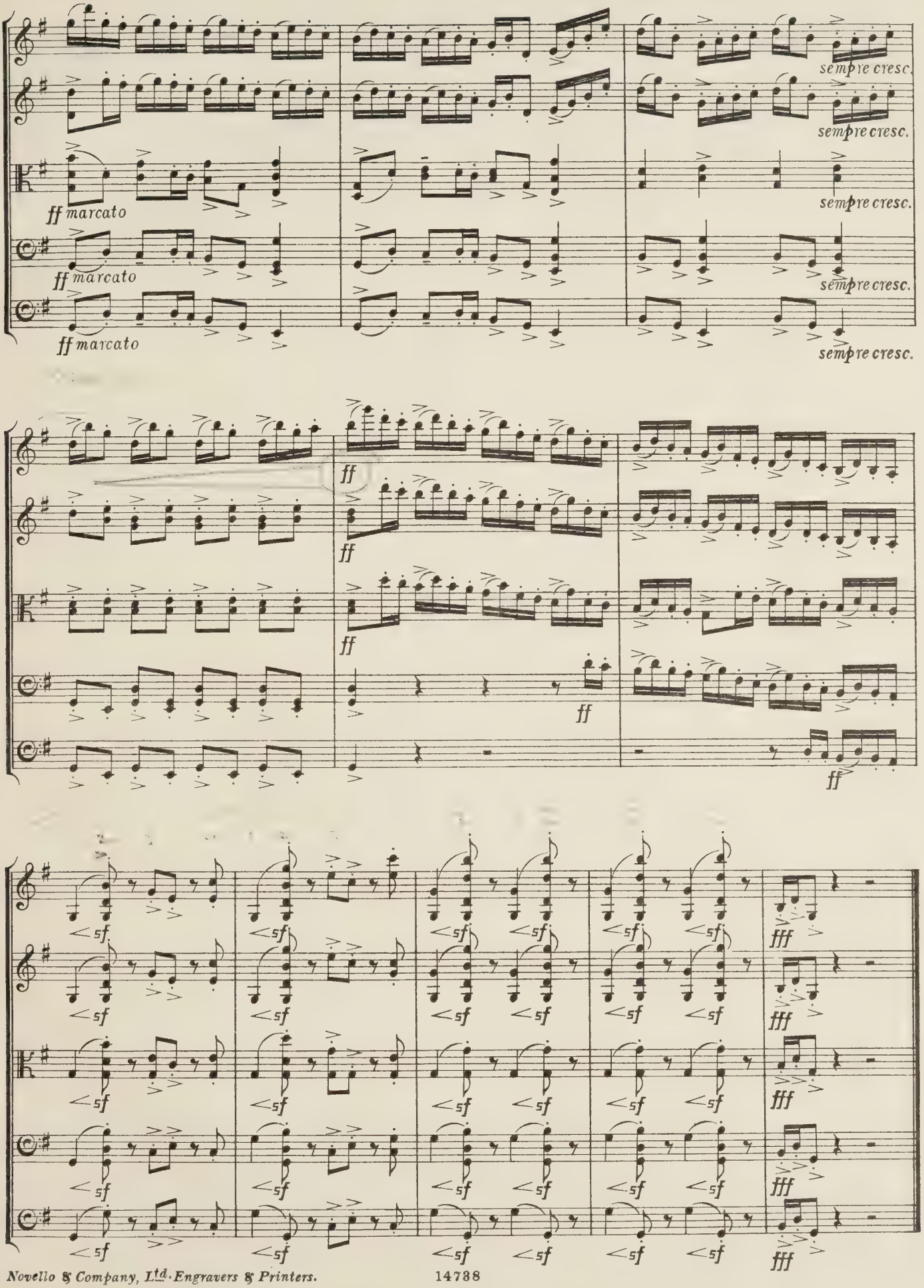

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